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D. APPLETON & CO.'S NEW BOOKS.

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By PAUL LINDAU, author of "Lace." No. 107, Town and Country Library. 12mo, paper, 50 cents; cloth, $1.00.

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"The story is one of more than ordinary power, the plot well considered and closely knit."—*New Orleans Times-Democrat.*

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The Publishers' Weekly.

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NOTES IN SEASON.

THOMAS WHITTAKER announces "A Short History of the Prayer-Book," by the Rev. Dr. W. R. Huntington, rector of Grace Church, New York. It will contain also an account of the rise, progress and completion of liturgical revision.

THE UNITED STATES BOOK COMPANY has just issued Arthur Waugh's "Alfred, Lord Tennyson: a study of his life and works." The volume is attractively printed and contains a portrait and 21 illustrations from photographs specially taken for this work.

LOVELL, CORYELL & COMPANY have just ready "Sea Mew Abbey," a story of smuggling, by Florence Warden; "Mammon," an admirable story of English life, by Mrs. Alexander; also new editions of W. Clark Russell's "The Wreck of the *Grosvenor*" and of Minnie Gilmore's "A Son of Esau."

CHARLES L. WEBSTER & CO. will publish at once Henry George's new work entitled "A Perplexed Philosopher." The forthcoming book is an attack upon Herbert Spencer's famous recantation of his equally famous utterance upon the land question in "Social Statics." Mr. George seeks to convict the expounder of the synthetic philosophy not only of inaccurate reasoning but of disingenuous assertions.

ROBERTS BROTHERS will publish on the 12th inst. "The Chouans," by Balzac, being the 22d of Miss Wormeley's translations from the great French novelist; "The Empty Purse," a volume of poems by George Meredith, containing among others that fantastic poem "Jump-to-glory-Jane;" and new editions of Samuel Adams Drake's "Around the Hub, a boy's book about Boston;" and W. A. Mowry's capital "Talks with My Boys."

LOVELL, GESTEFELD & COMPANY announce a new series to be entitled *The Religious-Political Series*, to be edited by Stephen Maybell. The volumes now ready are "Civilization Civilized, or, the process of socialism," by Stephen Maybell; "Land Currency, or, no tax," also by Stephen Maybell; a revised and enlarged edition of Prof. J. H. Patton's "The Democratic Party: its political history and influence," and "Our Silver Coinage," by John A. Grier.

TAIT, SONS & CO., 31 Union Square, N. Y., the new publishing firm, start out with the following new books: "The Diary of a Nobody," by George Grossmith and Weldon Grossmith (illustrated); "The Fever of Life," by Fergus Hume, the first of the *Holyrood Series;* "The Old Maid's Club," by I. Zangwill (illustrated); "My Friend Pasquale," by J. Selwin Tait, the senior partner of the firm and author of "Who Is the Man?" "The Neapolitan Banker," etc.; and "A Conquering Heroine," by "The Duchess," the first of the *Shandon Series*. They will issue shortly "A Battle and a Boy," by Blanche Willis Howard; "Those Girls," by John Strange Winter; "The Secret of Narcisse," a romance by Edmund Gosse; and "When I Lived in Bohemia," by Fergus Hume.

HOUGHTON, MIFFLIN & CO. publish to-day "The Old English Dramatists," by James Russell Lowell, edited by Charles Eliot Norton, criticising the works of Marlowe, Webster, Chapman, Beaumont and Fletcher, Middleton and Ford, of which there will also be a large-paper edition; "The Song of the Ancient People," by Edna Dean Proctor, with an introduction by John Fiske and ten colored illustrations by Julian Stott, reproduced in aquatint; "Francis Drake," a tragedy of the sea; and "The Mother, and other poems," by S. Weir Mitchell; the third volume of "A Journal of American Ethnology and Archæology;" and the *Salem Edition* of "The House of the Seven Gables," uniform with the inexpensive edition of "The Scarlet Letter," which has proved such a salable book. On December 10 this house will bring out Robert Grant's "An Average Man" in the *Riverside Paper Series*.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p. in place of price, indicates that the publisher makes no prices, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); (Q. 4to; under 30 cm.): O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

***Addis**, W. E., *ed.* The documents of the Hexateuch; tr. and arr. in chronological order with introduction and notes by W. E. Addis. Pt. 1, The oldest book of Hebrew history. N. Y., G: P. Putnam's Sons, 1892. 8°, cl., $3.

Addison, Jos., *and* Steele, R: The Sir Roger de Coverley papers from *The Spectator*. N. Y., American Book Co., 1892. c. 148 p. (English classics for schools.) bds., 20 c.

Albee, J: Prose idyls. Bost., Houghton, Mifflin & Co., 1892. c. 3+172 p. D. cl., $1.25.

A tasteful little volume, full of engaging fancies which might have been clothed in verse, but are presented in delicate prose. The variety and range of the subjects treated are indicated by the titles, some of which are as follows: White thoughts, The grammarian in love, The cracked bell, The bird sang, Reminiscence of Virgil, The madonna, The statue of my friend. The faith curer. The queen's handkerchief, Love letters, The soul of things, The house door, The voice, The superfluous man, Brethren of the common lot, The family mirror, The pool, Pigmies, The devil's bargain.

***Althaus**, Julius, *M.D.* Influenza: its pathology, symptoms, complications and sequels; its origin and mode of spreading and its diagnosis, prognosis and treatment. 2*d ed., enl.* N. Y., Longmans, Green & Co., 1892. 12+407 p. 8°, cl., $2.

Armies (The) of to-day: a description of the armies of the leading nations at the present time, [by Wesley Merritt, Viscount Wolseley, Lieutenant Col. Exner, and others.] N. Y., Harper, 1893 [1892.] c. 5+438 p. il. O. cl., $3.50.

Nine papers on the various armies of the world that have been for some time a feature of *Harper's Magazine;* each paper is written by a prominent military man of the country whose army is described: The army of the United States being by Brig.-Gen. Wesley Merritt; that of Great Britain by General Viscount Wolseley; The German army by Lieut.-Col. Exner; The French army by Gen. Lewal; The Russian army by "A Russian General;" The Austro-Hungarian army by Gen. Baron von Kuhn; The Italian army by Col. G. Goirau; The Mexican army by Thomas A. Janvier. The papers embrace a comprehensive exposition of the armies of the United States, Europe and Mexico, their organization, discipline, equipment and comparative efficiency, and the cost of their maintenance.

Austen, Jane. Novels. In 10 v. [ed. by Reginald Brimley Johnson.] V. 7, 8, Emma. V. 9, Northanger Abbey; V. 10, Persuasion. [N. Y., Macmillan & Co., 1892.] 4 v., 6+245; 3+258; 5+245; 6+261 p. 1 il. S. cl., *ea.*, $1.

See notice, "Weekly Record," P. W., Sept. 10, '92, [1076.]

Baker, Sarah S. Our elder brother; thoughts for every Sunday in the year, from the life and words of Jesus of Nazareth. N. Y., A. D. F. Randolph & Co., [1892.] c. 4–298 p. S. cl., $1.50.

Bible verses are the texts for ten papers, entitled Before the world was; A child; Ministering; Crucified; Risen; Ascended; Coming again; In glory. These outline the characteristics of Jesus Christ in the varied stages of his existence on earth. The purpose is to bring out by both precept and example the lessons of Christ's life.

***Ballantyne**, R. M. The hot swamp: a romance of old Albion. N. Y., T: Nelson & Sons, 1892. c. 283 p. il. 12°, cl., $1.25.

***Barker**, A. S. Deep sea soundings: a brief account of the work done by the U. S. S. *Enterprise* in deep sea soundings during 1883–1886. N. Y., J: Wiley & Sons, 1892. 4+133 p. maps, 8°, cl., $2.

***Barrie**, Ja. Matthew. The little minister. *Edition de luxe.* N. Y., Lovell, Coryell & Co., 1892. 2 v., il. 8°, *net*, $12.

***Barrie**, Ja. Matthew. The little minister. *Kirriemuir ed.* N. Y., Lovell, Coryell & Co., 1892. 2 v., 8°, cl., $6.

***Barrows**, J: H. I believe in God the Father Almighty. N. Y. and Chic., Fleming H. Revell Co., 1892. 137 p. 12°, cl., $1.

Belot, Adolph. Little man (*P'tit homme*); from the French by Hettie E. Miller. Chic., Donohue, Henneberry & Co., 1892. c. 5–259 p. 1 il. D. (The optimus ser., no. 23.) pap., 50 c.

P'tit homme was the *sobriquet* of Charles Leflot, page in the service of Count Goutran de Platere. This lad is called upon to testify as to the murderer of his master. On his evidence and that of Mathilde de Cloziers is dependent a man's guilt and a woman's honor. The issues of the trial of the Baron de Cloziers are sensational and surprising.

***Bible** remembrancer (The); cont. analysis of the whole Bible; with introd. to each of the books of the Old and New Testaments; also diagram showing the order of encampment and march of the Israelites in the wilderness; a Scripture atlas of 13 colored maps and plan of the temple: an alphabetical index to the Psalms, etc. N. Y. and Chic., Fleming H. Revell Co., 1892. 208 p. 12°, cl., $1.25.

***Black**, G:, *ed.* Every-day ailments and accidents and their treatment at home: exhibiting a brief synopsis of the various disorders and casualties, mental and bodily, to which mankind is subject. N. Y., Ward, Lock, Bowden & Co., 1892. 426 p. il. 12°, cl., $1.

Blades, W: Books in chains, and other bibliographical papers. N. Y., A. C. Armstrong & Son, 1892. 23+231 p. S. (The booklover's lib.) cl., $1.25.

The two papers on "Books in chains" are devoted to an account of the books which either from their age or rarity are chained to the desk in various old cathedrals, monasteries, libraries, churches and other places in Great Britain and on the continent of Europe. The other papers are entitled: The use and development of signatures in books; On the present aspect of the question, Who was the inventor of print-

** In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* ***Books not received*** *are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.*

ing?: The early schools of typography; De Ortu typographiæ; Early Greek types of the Royal Printing office, Paris, and the Chancellor of Cambridge University; The first printing-press in England, as pictorially presented. Many of the papers have valuable biographies. Includes an introduction by Henry B. Wheatley on the lifework of Mr. Blades.

Blake, Ja. Vila. Natural religion in sermons. Chic., C: H. Kerr & Co., 1892. c. 4+228 p. D. cl., $1.

Contents: What is religion?; Religion and ethics; Doing and knowing; Time in religion: He that was to come; Admiration, hope and love; Love to God; Fear of God; Immortal life; Natural religion; Effect of belief on character; After-thoughts and readings.

Bookworm (The): an illustrated treasury of old-time literature. [*Fifth series.*] N. Y., A. C. Armstrong & Son, [1892.] 380 p. il. Q. cl., $3.

Like the four preceding volumes this is a treasure-house of odds and ends and rare information relating to books such as all true book-lovers enjoy reading.

Bouvet, Marguerite. Prince Tip-Top: a fairy tale; il. by Helen Maitland Armstrong. Chic., A. C. McClurg & Co., 1892. 7-134 p. D. cl., $1.25.

Okushee, the island kingdom of a strange people called the Cerulites, is the scene. Their king, who is desirous of marrying his daughter, consults with the queen as to how to encompass this. The result of their consultation is a birthday ball given in honor of the Princess Cerulea. To this are bidden many princes, native and foreign, notably Prince Tip-Top, on whose action the fate of the princess depends.

Boyesen, Hjalmar Hjorth. The golden calf: a novel. Meadville, Pa., Flood & Vincent, The Chautauqua Century Press, 1892. c. 230 p. D. cl., $1; pap., 50 c.

The moral deterioration of a young fellow with high ideals which are gradually crushed by sordid aspirations for wealth to be gained at any price, is the groundwork of the story. The country boy who leaves his New England home whole-souled and honest is drawn into the whirl of New York life, where he forgets his village sweetheart, marries an unlovely woman and develops into a brilliant, wealthy, corrupt politician. Mr. Bovesen wishes to describe the "American worship of the golden calf" and to expose the workings of "political machinery."

***Briggs**, N. R. American tanner; cont. improved quick methods for tanning all kinds of light skins, such as sheep, goat, dog, rabbit, etc., with or without the wool or fur; with hints how to cure skins and color wool or fur; incl. description of necessary implements and their uses. N. Y., Dick & Fitzgerald, 1892. diagrams, 16°, pap., 25 c.

***Brothers**, A. Photography: its history, processes, apparatus and materials; comprising working details of all the more important methods; with plates by many of the processes described and illustrations in the text. Phil., J. B. Lippincott Co., 1892. 8°, cl., $5.

Bryant, W: Cullen. Thanatopsis, and other poems. N. Y., G: P. Putnam's Sons, [1892.] 74 p. 1 il. Tt. (Literary gems, 4th ser.) flex. leath., 75 c.

***Building** construction (advanced): a manual for advanced students, by the author of "Notes on building construction;" with nearly 400 illustrative figures and index. N. Y., Longmans, Green & Co., 1892. 16+239 p. 8°, (Longmans' advanced science manuals.) cl., $1.50.

***Bulwer-Lytton**, *Sir* E: G: E. L., [*Lord* Lytton.] Novels and romances. In 40 v., v. 1 and 2, The Caxtons; with etched frontispiece by E. H. Garrett. Bost., Little, Brown & Co., 1892. 2 v., 12°, cl., $3.

Business correspondence in shorthand, no. 1; with printed key and the matter divided into sections for the testing of speed either in shorthand or typewriting. N. Y., I: Pitman & Sons, 1892. 40 p. D. pap., 30 c.

Containing actual correspondence, giving the forms and expressions generally used in the offices of railroads, law and various other branches of business. Written in the reporting style of Pitman phonography.

Butterworth, Hezekiah. Little Arthur's history of Rome from the Golden age to Constantine. N. Y., T: Y. Crowell & Co., [1892.] 8+256 p. map, il. D. cl., $1.25.

Aims to prepare the young reader for an interest and zest in his classical studies. The author has quoted freely the most picturesque stories of Virgil, Livy, Suetonius, and has sought to illustrate notable events by the vivid words of the Roman orators. The book is illustrated with over 100 full-page cuts and vignettes.

***Byron**, G: G. N., (*Lord.*) Works. *Bijou ed.* Phil., J. B. Lippincott Co., 1892. 12 v., pocket size, cl., $6; $10; hf. cf. or hf. mor., $18. In 6 v.. hf. cf. or hf. mor., $12.

***Catholic** home almanac for 1893. N. Y., Benziger Bros., 1892. 4°, pap., 25 c.

***Chatterbox** gallery of pictures; ed. by Laurence H. Francis. Bost., Estes & Lauriat, 1892. 4°, bds., $1.50.

***Chatterbox** menagerie of animals; ed. by Laurence H. Francis. Bost., Estes & Lauriat, 1892. 4°, bds., $1.25.

Clark, Imogen. The las' day; il. by S. Olivia Rinehart. N. Y., A. D. F. Randolph & Co., [1892.] c. 4-52 p. il. D. cl., 60 c.

When dissension enters the lives of Dave Tucker and his wife the couple determine to separate within a given time. The last day in the interim finally arrives, and with it comes a surprise, which is the main incident in an old-fashioned love story.

Coffin, C: Carleton. Abraham Lincoln. N. Y., Harper, 1893 [1892.] c. 10+542 p. por. il. O. cl., $3.

With the aid of innumerable pictures and from a vast amount of material Mr. Coffin has constructed a life of Abraham Lincoln specially adapted for young readers. To the great accumulation that has already been written of the greatest of our Presidents, Mr. Coffin adds his own experience. He made Mr Lincoln's acquaintance the night following his nomination as candidate for the Presidency, and met him often afterwards in exciting periods of the war. He says "this volume is to be regarded as a sketch of the life and times of Abraham Lincoln rather than as a biography. His intellectual and moral qualities will be seen far better in the historic narration than by any analysis that might be given."

Colomb, *Mme.* C. Hermine's triumphs; il. by H. Vogel. N. Y., Appleton, 1892. c. 326 p. O. cl., $1.50.

Hermine is left at the age of two years and a half on the hands of a kind sea-captain, who takes her to her great-uncle in Marseilles at the request of her father, who has died on the voyage home from tropic lands. The child is badly received, and the kind "Papa-Captain" takes her into his own family and shares his poverty and love between her and his other children. After eight years the old merchant in Marseilles repents and takes the child to his house. She is the means of bringing about the good fortunes of "Papa Captain's" family. By the author of "Colette." A good picture of home-life in southern France.

***Colyer**, F: Pumps and pumping machinery. Pt. 1. *2d ed., enl. and rev.* N. Y., Spon & Chamberlain, 1892. 200 p., 53 folding pl., 8°, cl., $10.

Conrad, T: N. A Confederate spy: a story of the civil war. N. Y., J. S. Ogilvie, [1892.] 142 p. D. (The peerless ser., no. 63.) pap., 25 c.

***Coppens**, *Rev.* C: A brief text-book of logic and mental philosophy. N. Y., Catholic Publication Soc. Co., 1892. 12°, cl., $1.50.

***Crealock**, H. Hope. Deer-stalking in the

highlands of Scotland; ed. by the brother, Maj.-Gen. J: North Crealock. N. Y., Longmans, Green & Co., 1892. 40 pl., il. 4°, cl., $40.

***Dana**, C: L. Text-book of nervous diseases; being a compendium for the use of students and practitioners of medicine. N. Y., W: Wood & Co., 1892. 520 p. il. 8°, (American ser. of medical text-books.) cl., $3.25.

Day, Oscar F. G. The devil's gold: the story of a forgotten race. Chic., Morrill, Higgins & Co., [1892.] c. 4–309 p. il. D. (Idylwild ser., v. 1, no. 21.) pap., 50 c.

In 1856 Harold Ritchie met with a disappointment in love which caused him to readily accept his Uncle John's invitation to join him in California. Immediately after the arrival of himself and a friend in that country he gets into a quarrel with a desperado which results in the death of the latter and the finding of a glass flask that had inscribed on its surface directions to the region which held the "Devil's gold." Acting on the message of the flask Harold and his companion started for this unknown country, where they have a series of startling adventures in which the people of Nahaeco (the walled country) figure extensively.

Dean, *Mrs.* Andrew. A splendid cousin. N. Y., Cassell Pub. Co., [1892.] c. 2+188 p. nar. D. (The unknown lib., no. 18.) cl., 50 c.

The heroine is an unpractical, selfish and ambitious English girl, who, chiefly by a charm of manner, succeeds in making all who come in contact with her believe that she is an ideal character and a musical prodigy. By these assumed traits she succeeds in almost overwhelming a womanly little cousin, whose part in a pathetic story is decidedly interesting.

Deland, *Mrs.* Margaret. The story of a child. Bost., Houghton, Mifflin & Co., 1892. c. 3+226 p. D. cl., $1.

The story of the childhood of a lonely, sensitive, imaginative nature is artistically told. Little orphaned Ellen Dale lives with her grandmother in Old Chester, a beautiful corner of northwestern Pennsylvania. She is educated according to the system prevailing in that section without any regard to her peculiar individuality. The sufferings of the child from uncontrolled imagination and a hungry little heart are made vividly real to the reader. Ellen finally runs away, and her return home brings about the climax of a little romance that runs through the tale as a connecting thread.

***Dick's** (W: B.) choice pieces: selected pieces for young children; incl. prologues, epilogues and recitations for Christmas, Arbor day and other anniversary exhibitions. N. Y., Dick & Fitzgerald, 1892. 16°, pap., 25 c.

***Dick's** (W: B.) festival reciter: cont. select pieces and programs suitable for Washington's birthday, Fourth of July, Memorial day, Thanksgiving day, Arbor day, Christmas, Easter and May day. N. Y., Dick & Fitzgerald, 1892. 16°, pap., 25 c.

Dodge, Grace H., *ed.* Thoughts of busy girls, written by a group of girls, who have little time for study, and yet who find much time for thinking. N. Y., Cassell Pub. Co., [1892.] c. 9+137 p. nar. D. cl., 50 c.

An introduction explaining the origin of the book is included with fourteen papers, entitled What constitutes an ideal womanhood and how to attain it; Purity and modesty, two words of value; Married and single life; Family life; Hints as to education and books; How to cultivate good manners; Jealousy: what is it?; Practical matters; Influence of art upon life; Women as moral reformers; Glimpses into the business part of life; How can we help one another?; Definition of certain words; Club life, its power.

Doyle, A. Conan. The great shadow: a novel. N. Y., Harper, 1893 [1892.] c. 3+218 p. D. cl., $1.

A story of the Scottish border at the time when the terror of the first Napoleon was as a great shadow lying across the land and darkening the lives of half the people in Europe. The story is told in a chatty, reminiscent style, the slight plot affording pleasant glimpses of Scotch home-life and culminating in a most thrilling description of the battle of Waterloo.

Dulles, C: W., *M.D.* Accidents and emergencies: a manual of the treatment of surgical and medical emergencies in the absence of a physician. *4th ed., rev. and enl.* Phil., P. Blakiston, Son & Co., 1892. c. 154 p. il. D. cl., $1.

***Dumas**, Alex. Count of Monte Cristo. N. Y., Lovell, Coryell & Co., 1892. 2 v., 8°, cl., $2; hf. levant, or hf. cf., $5. In 4 v., il. 8°, cl., $4; hf. levant, or hf. cf., $10.

***Eliot**, George, [*pseud.* for *Mrs.* J. W. Cross.] Works; il. with etchings and photogravures. *New limited ed.* Bost., Estes & Lauriat, 1892. 24 v., il. 8°, cl., *ea.*, $2.50.

Ellwanger, G: H. In gold and silver; il. by W. Hamilton Gibson and A. B. Wenzell. N. Y., Appleton, 1892. 7+156 p. S. cl., $2. *Edition de luxe*, $5.

In this volume the author carries the reader from the Orient to the outdoor life of our own country, through four short stories. "In Cold and Silver" has been magnificently illustrated by two of the foremost American artists, W. Hamilton Gibson and A. B. Wenzell, who have furnished full-page drawings, vignettes and initials; while there are several pen-and-ink drawings of Oriental articles by W. C. Greenough, and there is a specially designed title-page and cover by H. B. Sherwin.

Endlich, F. M. Manual of qualitative blowpipe analysis and determinative mineralogy. N. Y., The Scientific Pub. Co., 1892. c. 3+456 p. diagram, il. O. cl., $4.

This work has been prepared as a manual for the use of students working under the direction of a teacher as well as for those who depend upon self-instruction. The entire arrangement of the volume is essentially new, and the various tables as well as all enumerations of mineral species have been carried out in alphabetical order wherever possible.

Ewing, Hugh. A castle in the air. [*New issue.*] N. Y., G: Munro, [United States Book Co., 1892.] c. '88. 3+273 p. D. (Seaside lib., no. 2032.) pap., 25 c.

See notice, "Weekly Record," P. W., April 28, '88, [848.] Originally published in Holt's *Leisure hour series.*

Festetits, Kate Neely. In mother's place; or, the Jay family. Phil., The American S. S. Union, [1892.] c. 2–385 p. il. D. cl., $1 25.

The scene is Virginia. After the death of Mrs. Jerome an older daughter comes to the front as the practical head of the house and attempts to fill her mother's place by making a cheery home life for the father, a busy lawyer, and numerous brothers and sisters, all of whose initial letters are, oddly enough, J. Her experience, not an uncommon one, covers the most interesting portion of a story in which the other characters help or hinder according to their various moods.

Finley, Martha F., ["Martha Farquharson," *pseud.*] Elsie at Viamede. N. Y., Dodd, Mead & Co., [1892.] c. 2+293 p. D. (Elsie books.) cl., $1.25.

The scene of the latest Elsie book is in New Orleans. Besides the incidents surrounding a visit to Grandmamma Elsie, as Viamede is considered a fitting place for a recital of the main facts of the War of 1812 Captain Raymond's recountal of these takes up most of the volume.

***Finn**, Francis J. Harry Dee; or, making it out. N. Y., Benziger Bros., 1892. 12°, cl., $1.

Foote, Mary Hallock. The chosen valley. Bost., Houghton, Mifflin & Co., 1892. c. 3+314 p. D. cl., $1.25.

A young man, the son of a western millionaire, who has received his education as a civil engineer in Eu-

rope, is suddenly called home and separated from his mother, with whom all his young life has been spent abroad, and from whom he has not received the most favorable opinion of his father. Near the Pacific slope he finds his home, and is soon initiated into the long-time feud that has existed between his father and his neighbor and at one time partner, a highly educated Englishman of scientific training. The original subject of quarrel had been the method of building works to irrigate "the chosen valley." The young hero's position as a disinterested party, his love for the daughter of his father's enemy, and his new insight into his father's character, are all full of interest.

***Fouard**, Constant, (*Abbé*). St. Peter and the first years of Christianity; tr. from the 2d ed., with the author's sanction, by G: F. X. Griffith; with an introd. by Cardinal Gibbons. N. Y., Longmans, Green & Co., 1892. 25+422 p. 8°, cl., $2.

François *de Sales, St., and* Crasset, *Father*. The secret of sanctity; from the French by Ella McMahon. N. Y., Benziger Bros., 1892. 12°, cl., $1.

Fuller, T:, *and* Hooker, R: Fuller and Hooker: selections. [*Also,*] Extracts from the ecclesiastical polity; with introd. and explanatory notes by J. Scott Clark. N. Y., Effingham Maynard & Co., 1892. 48 p. S. (English classic ser., new ser., no. 12.) pap., 10 c.

G., A. R. Gleams and echoes, with wood-engravings from drawings by eminent artists. Phil., J. B. Lippincott Co., 1893 [1892.] c. unp. O. cl., $2; silk, $3.

Poems of nature, illustrated from drawings by Turner, Jones, Schell, Clinedinst, Dielman and Lippincott, engraved by Anderson, Reed and Williams.

Galdos, B. Perez. Marianela: a story of Spanish love; from the Spanish by Helen W. Lester. Chic., A. C. McClurg & Co., 1892. c. 2–243 p. S. (Tales from foreign lands.) cl., $1.

The story is laid in the region of the zinc mines of Socartes, Spain. A young man, born blind, receives his sight through a celebrated oculist. He finds that a poor girl who has been his constant guide and dearest friend is a dwarfed, pale, unsightly being. Marianela is so shocked by his disappointment that she falls a victim to acute meningitis and the ending is tragic. The descriptions of scenery and the study of human emotions show fine work.

Gaskell, *Mrs.* Eliz. C. Cousin Phillis: a story of English love Chic., A. C. McClurg & Co., 1892. 5–222 p. S. (Tales from foreign lands.) cl., $1.

A well-known English story, first published in 1865. The volume is notably neat in "get-up" and well made.

Gatewood, Julia Howard. Wedded unwooed: a novel. N. Y., G: W. Dillingham, 1892. c. 4–517 p. D. pap., 50 c.

The mystery that enshrouds the marriage of Odessa Huntington and Carl Cresson is revealed in a story of sensational incidents and unexpected ending.

Gaye, Selina. The great world's farm: some account of nature's crops and how they are grown; with a preface by G. S. Boulger. N. Y., Macmillan & Co., 1893 [1892.] 9+365 p. il. D. cl., $1.50.

The title is taken from Drummond's "Tropical Africa." The writer states that nine-tenths of the world's fields are cultivated by those who labor without hands, the air, wind, frost, rain, snow, sun, glacier, river, earthquake, volcano, the worms, insects, birds, etc. Together these keep the world green, and would keep it green if there were not a man in it. It is then described what changes man has made on Nature's great farm. Full index.

Gilmore, Minnie. A son of Esau. N. Y., Lovell, Coryell & Co., 1892. c. 7+353 p. D. (Lovell's ser. of American novels, no. 6.) pap., 50 c.

See notice, "Weekly Record," P. W., July 23, '92, [1069.]

Gilmore, Minnie. The woman who stood between. N. Y., Lovell, Coryell & Co., [1892.] c. 4–155 p. D. cl., $1.

The hero, Van Vost, is a pronounced anarchist at the age of thirty. His unsuccessful father, a theoretical German, has made him swear all his life "to hate with an undying hatred, relentless as fate, strong as death, fierce as hell, the proud, the rich and the mighty." He meets a woman who is anxious to join his work, but cannot agree to become his wife. His tragic end spoils his self-appointed scheme to right the wrongs of humanity. The story is told by the hero from the prison cell where he is awaiting capital punishment.

Gray, T: Elegy written in a country churchyard; with a selection from the odes and sonnets. N. Y., G: P. Putnam's Sons, [1892.] 84 p. 1 il. Tt. (Literary gems, 4th ser.) flex. leath., 75 c.

Green, *Mrs.* Evelyn Everett. The doctor's dozen. Phil., The American S. S. Union, 1892. 5–239 p. il. D. cl., 90 c.

A doctor in England dies, leaving a dozen children. With a reduced income they set about the problem of maintaining the common family life. They have to fight against the pride which made them feel disinclined to seek situations, but their good sense, energy and mutual helpfulness carry them through the hard places.

Green, J. R. A short history of the English people. [*New*] *illustrated ed.;* ed. by Mrs. J. R. Green and Miss Kate Norgate. V. 1. N. Y., Harper, 1893 [1892.] 26+468 p. por. Q. cl., $5.

It was a favorite wish with Mr. Green to see English history interpreted and illustrated by pictures which should tell us how men and things appeared to the lookers-on of their own day, and how contemporary observers aimed at representing them. His "Short history" was selected by his wife as especially adapted to this purpose. The pictures are from authentic sources, and illustrate the arts, industries, costumes, coins and domestic and ecclesiastical architecture of the period dealt with by the historian. In addition to these the work also contains an exhaustive series of portraits of eminent persons, besides several colored maps and colored reproductions from manuscripts, illuminated missals, etc.

***Greenwood**, Alice D. Empire and papacy in the middle ages: an introduction to the study of mediæval history for use in schools. N. Y., Macmillan & Co., 1892. 11+227 p. 12°, cl., $1.25.

Griffis, W: Elliot. Japan in history, folklore and art. Bost., Houghton, Mifflin & Co., 1892. c. 7+230 p. S. (Riverside lib. for young people, no. 10.) cl., 75 c.

Dr. Griffis, who by years of residence in Japan is exceptionally qualified to write of that country, has here given in compact form the history of Japan, so far as this can be readily understood by Westerners, and an account of the change from Old Japan to New. He has told a number of interesting stories fron the Japanese folk-lore, and has described many of the Japanese customs, making an excellent book to introduce Japan to American young people.

Grossmith, G: *and* Weedon. The diary of a nobody; il. by Weedon Grossmith. N. Y., Tait, Sons & Co., [1892.] 235 p. por. D. cl., $1.25.

The "nobody" is a London city clerk who records in his diary the every-day doings of his uneventful life. His wife and son, a few friends, servants and tradesmen make up his little world, and his petty adventures, conjugal bickerings, holidays, "parties," badinage and practical joking are the chief episodes in a sketchy narrative of second-class London life. The chapters originally appeared serially in *Punch*.

Guthrie, F. Anstey. Voces populi; [reprinted from *Punch*,] il. by J. Bernard Partridge. *2d ser.* N. Y., Longmans, Green & Co., 1892. 3+156 p. sq. O. hf. cl., $1.75.

The *voces populi* overheard at the British Museum, in an omnibus, on the ice, in a fog, on bank holidays, at the horseshow, at a music hall, and in other haunts of the middle-class Londoners fo m these twenty-eight

amusing dramatic scenes. Like the *first series* these photographic bits of London life originally appeared in *Punch*.

***Hadon**, W. H. Studies in modern music: Hector Berlioz, Robert Schumann, Richard Wagner. N. Y., Macmillan & Co., 1892. 11+335 p. por. 8°, cl., $2.25.

Hale, Lucretia P. Stories for children; containing simple lessons in morals: a supplementary reader for schools or for use at home. Bost., Leach, Shewell & Sanborn, [1892.] c. 6+216 p. sq. S. cl., 40 c.

The subjects are: The mineral, vegetable and animal kingdoms. Representatives of each are described, and the facts given are demonstrated through short stories with morals. The order of these is consecutive and connected. Adapted to the use of pupils in the lower classes of public schools.

***Harrison**, *Rev.* Alex. J. The church in relation to sceptics: a conversational guide to evidential work. N. Y., Longmans, Green & Co., 1892. 16+348 p. 8°, cl., $2.

Hector, *Mrs.* Annie F., ["Mrs. Alexander," *pseud.*] Mammon. N. Y., Lovell, Coryell & Co., [1892.] c. '91. 2-392 p. D. (Lovell's international ser., no. 219.) cl., $1; pap., 50 c.

See notice, "Weekly Record," P. W., March 5, '92, [1049.]

***Henderson**, Ernest F., *ed.* Select historical documents of the middle ages; tr. and ed. by Ernest F. Henderson. N.Y., Macmillan & Co., 1892. 14+477 p. 12°, cl., $1.50.

Henty, G. A. The young colonists. [*New issue.*] Bost., C: E. Brown & Co., [1892.] c. 4+303 p. il. C. (The roundabout books.) cl., $1.75; bds., $1.25.

See notice, "Weekly Record," P. W., Dec. 13, 1884, [672.]

***Herschell**, G:, *M.D.* Indigestion: a manual of the diagnosis and modern treatment of the different varieties of dyspepsia. N. Y., G: P. Putnam's Sons, 1892. 12°, cl., $1.50.

Hill, Adams Sherman. The foundations of rhetoric. N. Y., Harper, 1892. c. 8+337 p. D. cl., $1.

The object of "The foundations of rhetoric" is to train young people who have mastered the elementary principles of writing to say in written language correctly, clearly and effectively what they have to say.

Hocking, Silas K. Where duty lies. N. Y., F: Warne & Co., 1892. c. 3-359 p. il. D. cl., $1.25.

Frank Carey at his father's death is left in charge of a little stationery and printing shop, from the profits of which he must support his mother and younger brothers and sisters. He feels called to be a Methodist preacher, but does his work where duty lies. Later he writes instructive novels. He is the means of restoring to her parents Elsie Pentwyn, who was stolen from her rich home many years before Frank meets her among very peculiar surroundings. Later these two young people find their duty lies in the slums of great cities.

Hollister, G. H. Kinley Hollow. [*New issue.*] N. Y., G: Munro, [United States Book Co., 1892.] c. '82. 3+379 p. D. (Seaside lib., no. 2033.) pap., 25 c.

Published originally by H: Holt & Co. in the *Leisure hour series*, 1885. See "Weekly Record," P. W., May 23, '85, [695.]

***Horton**, Rob. F. Revelation and the Bible: an attempt at reconstruction. N. Y., Macmillan & Co., 1892. 9+407 p. 8°, cl., $2.

***Howard**, *Rev.* G: Broadley. The schism between the oriental and western churches; with special reference to the addition of the filioque to the creed. N. Y., Longmans, Green & Co., 1892. 8+118 p. 8°, cl., $1.25.

Hueffer, Ford H. Madox. The brown owl: a fairy story; 2 il. by F. Madox Brown, N. Y., Cassell Pub. Co., 1892. 165 p. D. (The children's lib.) bds., 75 c.

Just before the death of King Intafernes, a powerful magician, he called his daughter to him and bade her cherish the owl. On her manner of carrying out this injunction is dependent a story of love and fancy in which the Princess Ismara is the heroine and the Prince of India the hero.

***Hugo**, Victor. Works. *New limited ed.* il. with etchings and photogravures. Bost., Estes & Lauriat, 1892. 30 v., il. 8°, cl., *ea.*, $2.50.

Hume, Fergus. The fever of life. N. Y., Tait, Sons & Co., [1892.] c. '91. 2-381 p. D. cl., $1; pap., 50 c.

The author of "The mystery of a hansom cab" has again unravelled a mystery compounded of circumstantial evidence and unexpected *dénouement* in a murder case. The heroine is a Maori woman, married in early youth to a scion of an English nobleman's family. She tires of him and seeks her fortunes as an opera singer in the United States. Her mother-love brings her back to be paid companion to her daughter, and from this bold move springs the tragedy that underlies the story. Scenes on the Riviera and in England.

Hyne, C. J. Cutcliffe. The new Eden. N. Y., Longmans, Green & Co., 1892. 6-258 p. il. D. cl., $1.

The prologue indicates that an earnest student of evolution had at some previous period placed a man-child and a woman-child on two islands in the tropics. The story tells the lives of these beings, living in a state of nature, their meeting after they have grown, their life together, the advent of a little Cain into their Eden, their trials and vague unrest until they wake up satisfied as sun worshippers. The epilogue leaves the question open: "Are they to be envied?"

Illustrated Catholic family annual for 1893. *Twenty-fifth year.* N. Y., Catholic Publication Soc. Co., 1892. 160 p. il. D. pap., 25 c.

Illustrated family Christian almanac for 1893. N. Y., American Tract Soc., [1892.] 48 p. sq., D. pap., 10 c.

Irving, Washington. Literary gems. 2 v., Legends of Sleepy Hollow; Rip Van Winkle. [*Special holiday edition.*] N. Y., G: P. Putnam's Sons, [1892.] 2 v., 3+102; 3+85 p. il. Tt. cl., $1 *per set.*

Irving, Washington. Tales from Irving. [*Special holiday ed.*] N. Y., G: P. Putnam's Sons. [1892.] c. '87. 2 v., 2-332; 4+475 p. T. (White and gold nuggets.) cl., $2.50 *per set.*

Selected from the "Sketch-book;" "Tales of a traveller," "Wolfert's Roost," "Bracebridge Hall."

Irving, Washington. Ten selections from "The sketch-book." N. Y., American Book Co., 1892. c. 3-149 p. D. (English classics for schools.) bds., 20 c.

Jefferies, R: The toilers of the field. N. Y., Longmans, Green & Co., 1892. 4+327 p. por. D. cl., $2.

The first and larger part of this volume, from which it takes its name, consists of papers which will be new to the large majority of readers of Richard Jefferies' works. They are called: The farmer at home; The laborer's daily life; Field faring women; An English homestead; John Smith's shanty; Wiltshire laborers; A true tale of the Wiltshire laborer. The five others in Pt. 2, entitled "The coming of summer," "The golden-crested wren," "An extinct race," "Orchis mascula" and "The lions in Trafalgar Sq are," have appeared in *Longman's Magazine* since Jeff ries' death, and are all characteristic specimens of his work.

***Jessopp**, A: The coming of the friars, and other mediæval sketches. *New cheaper ed.*

N. Y., G: P. Putnam's Sons, 1892. 12°, flex. cl., $1.25.

Johnston, *Rev.* Ja. Missionary landscapes in the Dark Continent. N. Y., A. D. F. Randolph & Co., [1892.] c. 264 p. D. cl., $1.25.

The author has sketched in outline a few of the notably fascinating African places where the missionaries have established their outposts. Dwells specially upon the noble lives of such workers as Mackay, Coillard, Laws, Steere, Hore, Arnot, the Combers, Grenfell, Crowther, Wilmot-Brooke and other brave crusaders.

Johnston, R: Malcolm. Mr. Billy Downs and his likes. N. Y., C: L. Webster & Co., 1892. 5-232 p. il. D. (Fiction, fact and fancy ser.) cl., 75 c.

Contents: A bachelor's counsellings; Parting from Sailor; Two administrations; Almost a wedding in Dooly District; Something in a name; The Townses and their cousins. These short stories have appeared in the *Atlantic, Century, Independent, Christian Union*, etc. The editor of this series, Mr. Arthur Stedman, reviews the nine volumes which have already appeared in a graceful preface.

Jones, C. A. A modern Red Riding-Hood; il. by C. Paterson. N. Y., F: Warne & Co., 1892. 3+223 p. D. cl., $1.25.

On Rupert and Mary Howard's arrival at the house of their aunts, in St. Edward's square, London, Rupert explains why his sister is forced to appear immediately after the death of their father in a red cloak. Later the little girl and this same garment figure in an episode both pathetic and amusing, hence the title, "A modern Red Riding-Hood."

Kimball, R: B. Virginia Randall: a novel. N. Y., G: W. Dillingham, 1892. 6-480 p. D. (Madison sq. ser.) pap., 25 c.

La Rame, Louise de, ["Ouida," *pseud.*] The tower of Taddeo. N. Y., Hovendon Co., [1892.] 2-313 p. D. cl., $1; pap., 50 c.

The scene is Florence. "Ser Checchi," a dealer in old books, lives in an ancient tower with his daughter Beldia. Though he loves his business he is no business man, and becomes impoverished through a worthless son and false friends. Under an Italian law there is no mercy for a debtor, and his treasures are seized to be sold, and he dies from the blow. The tower is torn down for modern improvements and Beldia is in poverty when an old lover arrives from South America and rescues her.

Lacey, W: J. Making a beginning. N. Y. and Chic., Fleming H. Revell Co., 1892. 192 p. 12°, cl., $1.25.

Lamb, C: *and* Mary. Tales from Shakespeare; ed., with an introd. by the Rev. Alfred Ainger. Phil., H: Altemus, 1892. 15+368 p. T. (The Altemus lib., no. 13.) cl., 75 c.; hf. levant, $1.50; hf. cf., $1.75.

***Lander,** Edwin F. Lander's revised work of Odd-fellowship; cont. all the lectures complete, with regulations for opening, conducting and closing a lodge, with forms of initiation, charges of the various officers, etc.; complete work in lodge degrees. N. Y., Dick & Fitzgerald, 1892. 16°, pap., 25 c.

Lane, Lydia Spencer. I married a soldier; or, old days in the old army. Phil., J. B. Lippincott Co., 1893 [1892.] c. 2-214 p. D. cl., $1.

A woman's share of the discomforts and dangers of army life between the year 1855 and the close of the Civil War is told with spirit and most interesting detail. Mrs. Lane was stationed chiefly on the Mexican and Texan border, but at times travelled many miles through the western country with two little daughters and much inefficient Indian and Spanish help. Many of the well known officers of the army figure in her unpretentious diary.

***Lang,** Andrew. The library; with a chapter on modern English illustrated books by Austin Dobson. *2d ed.* N. Y., Macmillan & Co., 1892. 21+192 p. 12°, cl., $1.50.

Lavisse, Ernest. The youth of Frederick the Great; from the French by Mary Bushnell Coleman. Chic., S. C. Griggs & Co., 1892. c. '91. 14+445 p. por. D. cl., $2.

Minutely describes the life of Frederick the Great from his birth in 1712 to his marriage with the niece of the reigning Empress of Austria, Princess Elizabeth of Brunswick-Bevern, in 1733. Shows how the future monarch "grew up in the midst of strange surroundings in a tumult of villanous passions in the company of ministers and valets, sold to others besides their masters, in an atmosphere of gossip, of spying and intriguing in the uncleanliness of a court where, perhaps, the only honest man was the king." Bibliography and notes. The author is professor at Sorbonne, Paris, and was recently elected Member of the Academy.

Lease, B. C. Between the acts: a comedy in three acts. Phil., The Penn Pub. Co., 1892. c. 49 p. D. (Keystone ed. of popular plays.) pap., 15 c.

***Leslie,** Emma. Dearer than life: a tale of the times of Wycliffe. N. Y. and Chic., Fleming H. Revell Co., 1892. 240 p. il. 12°, cl., $1.25.

***Lever,** C: Arthur O'Leary, his wanderings and ponderings in many lands; with 10 full-page etchings by G: Cruikshank. *New il. ed.* Bost., Little, Brown & Co., 1892. 8°, cl., $2.50.

***Lever,** C: Jack Hinton, the guardsman; with 15 full-page etchings and 20 il. in text by "Phiz." *New il. ed.* Bost., Little, Brown & Co., 1892. 2 v., 8°, cl., $5.

***Lever,** C: Tom Burke of "Ours;" with 14 full-page etchings and 30 il. in text by "Phiz." *New il. ed.* Bost., Little, Brown & Co., 1892. 2 v., 8°, cl., $5.

Life of our Lord in simple language for little childen. N. Y., F: Warne & Co., [1892.] 7-94 p. il. O. cl., $1.50; bds., 50 c.

Endeavor has been made to adhere to the Bible text as far as is consistent with the writer's purpose, that of bringing the chief incidents in the life of Jesus within the comprehension of children.

***Littlehales,** H:, *ed.* The prymer or prayer-book of the lay people in the middle ages in English, dating about 1400 A.D.; ed. with introd. and notes from the ms. (G. 24) in St. John's College, Cambridge. Pt. 2, Collation of mss.; with a temporary introduction, etc., and two plates. N. Y., Longmans, Green & Co., 1892. 20+75 p. 8°, cl., $2.

Lodge, H: Cabot. Historical and political essays. Bost., Houghton, Mifflin & Co., 1892. c. 5+213 p. D. cl., $1.25.

Eight essays on William H. Seward; James Madison; Gouverneur Morris; Why patronage in office is un-American; The distribution of ability in the United States; Parliamentary obstruction in the United States; Parliamentary minorities; Party allegiance.

***Loftie,** W. J. The inns of court and chancery; il. by Herbert Railton. N. Y., Macmillan & Co., 1892. 8+89 p. 4°, cl., $7.50.

Lyon, W. S., *and* Larpent, G. de. H. A primary French translation book. Bost., D. C. Heath & Co., 1892. 5+215 p. D. (Heath's modern language ser.) cl., 65 c.

Compiled for the use of those who are satisfied that beginners in French should be exercised from the first both in reading connected French speech which has an import, and in imitating what has been read.

***MacArthur,** Rob. S., *D.D.* Divine balustrades, and other sermons. N. Y. and Chic., Fleming H. Revell Co., 1892. 262 p. 12°, cl., $1.25.

Macaulay, T: Babington [*Lord*]. John Milton: an essay; with biographical sketches of Milton and Macaulay, an epitome of the

views of the best known critics of Milton, and explanatory notes. N. Y., Effingham, Maynard & Co., [1892.] 81 p. S. (English classic ser., new ser., nos. 14-15.) bds., 30 c.

In the preparation of this series the object has been to develop the study of the English language by presenting a complete progressive course from the spelling-book to the study of English literature.

***McCarthy**, Justin. Charing Cross to St. Paul's: notes by Justin McCarthy and vignettes by Jos. Pennell. N. Y., Macmillan & Co., 1892. 10+265 p. 12°, cl., $2.

Macleod, *Mrs.* Alick. The silent sea: a novel. N. Y., Harper, 1892. 366 p. D. (Harper's Franklin sq. lib., new ser., no. 728.) pap., 50 c.

The Silent Sea is around Australia. The gold mines and sheep ranches of that vast country offer the scenes for the action of the characters, many of whom are decidedly original. There are two heroines, one "twenty-nine and a bit" when the story opens, the other sixteen. The hero is twenty-one. The fascinations, dangers and peculiarities of Australian life are instructively pictured.

***Magnus**, *Sir* Philip. Lessons in elementary mechanics, introductory to the study of physical science. *New ed., rev. and enl.* N. Y., Longmans, Green & Co., 1892. 16+371 p. 12°, cl., $1.20.

***Majie**, L. B. My sister Marion: [a novel.] N. Y., Tibbals Book Co., 1892. c. 402 p. 12°, cl., $1.

Marlowe, Christopher. The Jew of Malta (condensed); with introd. and explanatory notes by J. Scott Clark. N. Y., Effingham, Maynard & Co., 1892. 55 p. S. (English classic ser., new ser., no. 13.) pap., 10 c.

Massingham, H. W. The London daily press. N. Y. and Chic., Fleming H. Revell Co., 1892. 5-192 p. il. por. D. (Leisure hour lib., new ser.) cl., $1.

Embraces a history, from their inception to the present, of the following London "dailies": the *Times*, *Daily News*, *Standard*, *Daily Telegraph*, *Daily Chronicle*, with an account of the various penny and halfpenny evening papers. Their policies are outlined both in politics and religion, and some account given of the *personnel* of the papers; il. with portraits, etc.

May, Rose E. Merry moments for merry little folk: rhymes by Rose E. May; il. by Emily J. Harding. N. Y., F: Warne & Co., [1892.] unp. col. il. O. bds., $1.

Verses and colored pictures tell of the exploits of children at home, at the sea-side, at a Punch and Judy show, etc.

***Meredith**, G: Jump to Glory Jane; ed. and arranged by Harry Quilter; with 44 designs invented, drawn and written by Lawrence Housman. N. Y., Macmillan & Co., 1892. 28+36 p. 16°, cl., $2.

Miller, J. R., *D.D.* Summer gathering for winter's need; words for life's sunny days. N. Y., Ward & Drummond, [1892.] c. 2-32 p. S. pap., 20 c.

Milton, J: L'Allegro and Il Penseroso; with the sonnets and odes. N. Y., G: P. Putnam's Sons, [1892.] 4+133 p. 1 il. Tt. (Literary gems, 4th ser.) flex. leath., 75 c.

Mitchell, J. A. Life's fairy tales. N. Y., F: A. Stokes Co., 1892. c. 4+117 p. il. sq. D. cl., $1.

Fifteen satirical papers in the guise of fairy tales, originally published in *Life*, on the social customs, fads, etc., and individual peculiarities of the people of different American cities; by the author of "The last American."

***Mitchell**, S. Weir, *M.D.* Roland Blake: a novel. Bost., Houghton, Mifflin & Co., 1892. 12°, (Riverside pap. ser.) pap., 50 c.

Molesworth, *Mrs.* Mary Louise, ["Ennis Graham," *pseud.*] An enchanted garden: fairy stories; il. by W. J. Hennessy. N. Y., Cassell Pub. Co., 1892. 4+221 p. il. S. (The children's lib.) bds., 75 c.

Impelled by a wish for amusement Alix and Rafe search the garden of an old English manor house whose care-taker tells them stories of The three wishes; The summer princess; The Christmas surprise; and The magic rose.

Molesworth, *Mrs.* Mary Louise ["Ennis Graham," *pseud.*] The girls and I: a veracious history; il., by L. Leslie Brooke. N. Y., Macmillan & Co., 1892. 5+192 p. il. D. cl., $1.25.

It is the custom of the young hero of the story to allude to himself and four sisters as "The girls and I." He tells in a rather patronizing way how his sister Anne was responsible for the loss of a very valuable jewel, how this heirloom was recovered under very peculiar circumstances and in a strange place, and of a visit to Fewforest.

Moltke, *Count* Helmuth v. Moltke, his life and character: sketched in journals, letters, memoirs, a novel and autobiographical notes; tr. by Mary Herms; il. from drawings by Moltke, portraits and fac-simile letters. N. Y., Harper, 1893 [1892.] 9+332 p. O. cl., $3.

"Our knowledge of the Field-Marshal must be supplemented from notes regarding his family and his own life, from journals of travels and records of the many impulses, scientific and artistic, to which his travels gave rise; further, from an attempt in the region of *belles lettres*—the novel of 'The two friends,' in which he, the man of eight-and-twenty, paints himself true to the life; finally, from the vigorous productions of his old age, with their strivings after the highest truth, which, under the title of 'Consolatory thoughts,' form the conclusion of the volume. With these autobiographical notices has been effectively incorporated that which has been said concerning Moltke's endeavors and performances by those whose duty it was to criticise or report upon them."—*Editor's note.*

Monroe, *Miss* Harriet. Valeria, and other poems. Chic., A. C. McClurg & Co., 1892. c. '91, '92. 7+301 p. D. cl., $1.50.

The title piece of this collection of poems is a tragedy in five acts, the scene being a small Italian state of the fourteenth century. Upon this narrow stage the author has caused to be enacted a drama which has won from well known critics pronounced and cordial commendation. Miss Monroe was distinguished by being selected to write the "Opening ode for the World's Columbian Exposition," which is included in this volume.

Morris, W: Smith. *M.D.* An unconditional surrender: a comedy in three acts. Phil., The Penn Pub. Co., 1892. 43 p. D. (Keystone ed. of popular plays.) pap., 15 c.

Munroe, Kirk. Cab and caboose: the story of a railroad boy. N. Y., G: P. Putnam's Sons, 1892. c. 4+264 p. il. D. (Rail and water ser.) cl., $1.25.

From the time Rod Blake wins the bicycle race and becomes the proud possessor of the railroad cup, all through the narrative with its thrilling adventures and escapes from wreck, fire, robbers, tramps, and, worse than all, from an attempt to fasten a crime upon him, the boy readers (and surely, girls, too) will not find a dull page.

Murray, D: Christie. Bob Martin's little girl. N. Y., J: A. Taylor & Co., 1892. c. 3-383 p. D. (Broadway ser., no. 17.) pap., 50 c.

After finding the body of Bob Martin in the Australian bush John Hetheridge adopts his baby girl. In a story of many sensations and mysterious and tragic consequences his reasons for doing so are revealed.

***Norman**, J: H: Complete guide to the world's twenty-nine metal monetary systems; also to the foreign and colonial exchanges of gold, silver and inconvertible

paper on the unit of weight system; with aids to the construction of the science of money. N. Y., G: P. Putnam's Sons, 1892. 8°, cl., $2.25.

Nuttall, G: H. F., *M.D.* Hygienic measures in relation to infectious diseases. N. Y., G: P. Putnam's Sons, 1893 [1892.] c. 9+112 p. D. flex. cl., 75 c.

Information in condensed form as to the cause and mode of spreading of certain diseases, the preventive measures that should be resorted to, isolation, disinfection, etc.

Oliphant, *Mrs.* Marg. O. W. The cuckoo in the nest. N. Y., United States Book Co., [1892.] c. 3-357 p. D. cl., $1.25; pap., 50 c.

"The cuckoo in the nest" is Patty Hewitt of the "Seven Thorns"—a little country inn—who forces herself into the aristocratic family of the Piercey of Greyshott Manor, by marrying their imbecile son Gervase, generally known as the "Softy." The manner in which she enters Greyshott after Lady Piercey's death and routs her enemies—the servants and visitors—takes possession of old Sir Giles, and attempts to feather her own nest, is amusingly told.

***Oliphant,** *Mrs.* Marg. O. W. The makers of Venice: doges, conquerors, painters and men of letters. *Extra il. ed.* N. Y., Macmillan & Co., 1892. 15+411 p. il. por. 8°, hf. buckram, $6.

Palmer, Fanny Purdy. A dead level and other episodes. Buffalo, N. Y., C: Wells Moulton, 1892. c. 2+270 p. D. pap., 50 c.

The first story tells how a woman accomplished the social downfall of a gallant young Confederate officer, and thus placed him on a "dead level" with herself morally and socially; following are nine other stories called Meeta; Matt's lovers; Outside the pale; The story of a singer; April and August; A woman; The story of a scapegrace; Doctor Waldemar's title; Arnold's creed.

Patten, Simon N. Economic causes of moral progress. Phil., American Acad. of Political and Social Science, [1892.] 21 p. O. (Publications of the American Acad. of Political and Social Science, no. 64.) pap., 25 c.

Payn, Ja. A stumble on the threshold. N. Y., Appleton, 1892. c. 306 p. D. (Appleton's town and country lib., no. 106.) cl., 75c.; pap., 50 c.

On the threshold of his life Robert Grey is engaged to his cousin. His two most intimate friends love this girl also, one most unselfishly, the other with less noble motives. One of these friends dies under suspicious circumstances, and Robert Grey is tried for murder. The tragedy is finally most ingeniously and scientifically explained. The three young men are students at Cambridge, England, and college life furnishes many incidents of the story.

***Peddie,** W: A manual of physics: being an introduction to the study of physical science; designed for the use of university students. N. Y., G: P. Putnam's Sons, 1892. il. 8°, cl., $2.50.

Pinkerton, Allan. The burglar's fate and the detectives. N. Y., G: W. Dillingham, 1886 [1892.] c. 3+344 p. D. (Great detective books, no. 14.) pap., 25 c.

Poynter, E. Frances. Ersilia. [*New issue.*] N. Y., G: Munro, [United States Book Co., 1892.] 373 p. D. (Seaside lib., no. 2031.) pap., 25 c.

Published by H: Holt & Co. in the *Leisure hour series*, 1876.

Poynter, E. Frances. My little lady. [*New issue.*] N. Y., G: Munro, [United States Book Co., 1892.] 4-354 p. D. (Seaside lib., no. 2036.) pap., 25 c.

Originally published in Holt's *Leisure hour series*, 1872.

***Poyser,** Arthur W. Magnetism and electricity: a manual for students in advanced classes. N. Y., Longmans, Green & Co., 1892. 11+322 p. il. 8°, (Longman's advanced science manuals.) cl., $1.50.

***Prescott,** W: H. Works: with notes by J: Foster Kirk. Phil., J. B. Lippincott Co., 1892. *Universal ed.* Conquest of Peru. 2 v., 12°, cl., *set*, $1. *Edition de luxe.* In 12 v., 4 v., il. 8°, hf. mor., *ea., net*, $5.

***Principles** of pattern making: written for apprentices and students in technical schools, by a foreman pattern maker; il. with 101 eng. and incl. a glossary of the common terms employed in pattern making and moulding. N. Y., Macmillan & Co., 1892. 8+180 p. 12°, cl., 90 c.

***Proctor,** Adelaide Anne. Legends and lyrics: a book of verses; with an introd. by C: Dickens. N. Y., Macmillan & Co., 1892. 2 v., 18°, cl., $5.

Putnam, M. Louise. The children's life of Abraham Lincoln. Chic., A. C. McClurg & Co., 1892. c. 2-290 p. il. D. cl., $1.25.

The aim of this brief biography, which records the notable incidents in the life of Lincoln from his birth to his assassination, is to give comprehensive information relative to the War of Secession and the machinery of the United States Government. It is, the author claims, a purpose to instruct rather than amuse young readers.

Ralph, Julian. Harper's Chicago and the World's Fair: the chapters on the Exposition being collated from official sources and approved by the Department of Publicity and Promotion of the World's Columbian Exposition. N. Y., Harper, 1893 [1892.] c. 9+244 p. il. O. cl., $3.

Does not pretend to be a guide either to the great city of Chicago or to the Exposition; is rather a series of descriptions of the peculiarities and attractions of Chicago, and of the most novel and inviting of those features of the Exposition in regard to which it was possible to gain reliable information at the time the author was in Chicago—Oct., 1892. Many of the chapters have already appeared in the Harper periodicals.

***Rawnsley,** Hardwicke D. Notes for the Nile; together with a metrical rendering of the hymns of ancient Egypt, and of the precepts of the Ptah-Hôtep (the oldest book of the world). N. Y., G: P. Putnam's Sons, 1892. 12°, cl., $1.50.

***Reid,** Mayne, Greenwood, Ja., [*and others.*] Stories of bold deeds and brave men. N. Y., Ward, Lock, Bowden & Co., 1892. 236 p. il. 12°, cl., $1.

Renan, Ernest. The life of Jesus; from the original French, by C: Edwin Wilbour. [*New issue.*] N. Y., G: W. Dillingham, 1891 [1892.] c. '68. 2-376 p. D. pap., 50 c.

Repplier, Agnes, *comp.* A book of famous verse selected by Agnes Repplier. Bost., Houghton, Mifflin & Co., 1892. c. 8+244 p. D. cl., $1.25: 16°, (Riverside lib. for young people.) cl., 75 c.

The author of "Books and men" and "Points of view" studies the tastes, feelings and desires of children in this compilation from the best-known songs of England and America. She wishes to give them "martial strains which fire the blood, fairy music ringing in the ears, half-told tales which set the young heart dreaming, brave deeds, unhappy fates, sombre ballads, keen, joyous lyrics and small jewelled verses." With notes. About 130 poems.

Rhodes, Ja. Ford. History of the United States from the compromise of 1850. In 2 v. V. 1, 1850-1854; v. 2, 1854-1860. N. Y.,

Harper, 1893 [1892.] c. 10+506; 9+541 p. O. cl., $5.

These two volumes embrace the history of eleven years—a brief period, but one fraught with the most momentous consequences. Beginning with an introductory chapter on the origin and progress of negro slavery in the United States, the author traces the history of the famous compromise measures of 1850, gives an account of the absorbing political controversy which throughout this period engrossed the whole attention of the nation, relates the downfall of the Whig and the formation of the Republican party, tells about the struggle for supremacy in Kansas, and finally describes the events which led to the defeat of the Democratic party by the election of Abraham Lincoln in 1860. The work is the result of thorough and scholarly investigation, and will be welcomed as a most complete, judicious and fair-minded history of that important period.

***Richardson**, Mary E. Spiritual crumbs for hungry little souls; [*also*] Stories from the Bible. N. Y., Benziger Bros., 1892. 16°, cl., *net*, 40 c.

Rives, Amélie, [*now Mrs.* J: Armstrong Chanler.] Barbara Dering: a sequel to "The quick or the dead." Phil., J. B. Lippincott Co., 1893 [1892.] c. 4–285 p. D. cl., $1.25.

When the story opens more than two years had passed since Barbara had sent Jack Dering away from Rosemary. His unexpected appearance again upon the scene and Barbara's final acceptance of him gives the motive of the story. Their married life is a stormy one, from which the spirit of "Val," Barbara's first husband, is not altogether exorcised. Another uncongenial couple, with a husband as cold and colorless as ering is vivid and passionate, varies the monotony of he Derings' domestic infelicities.

Roberts, Morley. King Billy of Ballarat and other stories. N. Y. and Chic., Rand, McNally & Co., 1892. 7–244 p. D. (Globe lib., v. 1, no. 174.) pap., 25 c.

***Ropes**, Mary E. Lily and her pony; or, one too many. N. Y. and Chic., Fleming H. Revell Co., 1892. 64 p. il. 18°, cl., 25 c.

Rouse, Adelaide L. Wendover House. Phil., The American S. S. Union, [1892.] c. 4–269 p. D. cl., $1.

A fine and spacious mansion is Wendover House, full of ancient grandeur and family memories, but dim and gloomy till it is brightened by the presence of little Paul, a waif who comes mysteriously into the home, bringing to light an old love and an old quarrel. Miss Wendover is a forbidding recluse, cold as an iceberg till thawed by the witchery of the child who alone has the key to her heart. Life in the Wendover house is portrayed in the words of its several actors, who tell their stories frankly.

***Ryle**, Herbert E: The early narratives of Genesis: a brief introduction to the study of Genesis I.–XI. N. Y., Macmillan & Co., 1892. 11+138 p. 12°, cl., $1.

***Sadler**, *Rev.* M. F. Sermon outlines for the clergy and lay-preachers, arranged according to the church's year. N. Y., Macmillan & Co., 1892. 7+321 p. 12°, cl., $1.50.

***Saintsbury**, G:, *ed.* Elizabethan and Jacobean pamphlets. N. Y., Macmillan & Co., 1892. 19+238 p. sq. 16°, cl., $1.

Salaman, Malcolm C. Woman—through a man's eye-glass; il. by Dudley Hardy. N. Y., Lovell, Coryell & Co., [1892.] 5+237 p. D. cl., $1.25.

The author claims that these sketches are portraits of some typical women he has known. He describes The little widow; My mother; The socially ambitious woman; The domestic woman; A modern lady novelist; The disappointed spinster; The individual woman; The submissive woman; The "awfully jolly" girl; The nun; The cheery woman; The unconjugal woman; The busy-idle woman; The skittish old maid.

***Salt**, H: S. Animals' rights considered in relation to social progress; with a bibliographical appendix. N. Y., Macmillan & Co., 1892. 10+162 p. 16°, cl., 75c.

Santley, C: Student and singer: the reminiscences of Charles Santley. N. Y., Macmillan & Co., 1892. c. 15+358 p. por. D. cl., $2.25.

The writer of these reminiscences is the great English baritone who visited the United States in 1871. His experience as a student in Italy and afterward as a singer in opera, oratorio and concert on many stages is full of interest and instruction. He gives many pleasant sketches of the great singers of the past generation—Guiglini, Marini and Delle Sedie; Roncini and Belletti, Mario and Grisi, Tietjens and Graziani.

***Schofield**, Alfred T., *M.D.* A study of faith-healing. N. Y. and Chic., Fleming H. Revell Co., 1892. 128 p. 12°, cl., 75 c.

Scollard, Clinton. Under summer skies; il. by Margaret Landers Randolph. N. Y., C: L. Webster & Co., 1892. c. 16–290 p. D. cl., $1.

A series of pleasing sketches of travel over a widely diversified district—Cairo, Jericho, Bologna, Friedo, Tivoli, the Bermudas, and the mining district at Tombstone in Arizona. The descriptions are marked for their clearness and elegance.

***Scott**, Clement, Dobson, Austin, [*and others*]. Stories of valor and adventure. N. Y., Ward, Lock, Bowden & Co., 1892. 239 p. il. 12°, cl., $1.

Scott, *Sir* Walter. Ivanhoe: a romance. N. Y., American Book Co., 1892. c. 8+484 p. D. (English classics for schools.) bds., 50 c.

***Scott**, *Sir* Walter. Poetical works. 3 v. Phil., J. B. Lippincott Co., 1892. 16°, cl., $2.25; hf. cf. or mor., $6.

***Scott**, W: Bell. Autobiographical notes of the life of William Bell Scott and notices of his artistic and poetic circle of friends, 1830 to 1882; ed. by W. Minto; il. by etchings by himself and reproductions of sketches by himself and friends. N. Y., Harper, 1892. 2 v. 8°, cl., $8.

***Seiffert**, Rudolf, *M.D.* Consumption and Kochine (tuberculinum Kochii.) Pt. II. Original observations and reports based on individual experience. Authorized translat. by Wolf von Schierbrand. Chic., Ed. Ackermann & Co., 86 Fifth ave., 1892. c. 118 p. col. pl. 12°, pap., $1.25.

Selections from American authors in the easy reporting style of phonography, selected by permission from "New readings from American authors." N. Y., I: Pitman & Sons, 1892. 112 p. T. (National phonographic lib.) bds., 35 c.

Sellon, *Miss* Gertrude. Short stories about animals; il. in color and black and white by W. Weeks. N. Y., Cassell Pub. Co., [1892.] 4+72 p. O. bds., $2.

First published in 1875 under the title of "A man's boot, and other tales," and again reissued in 1882 under the present title, with new illustrations by W. Weeks.

Shakespeare, W: The tragedy of Julius Cæsar. N. Y., American Book Co., 1892. c. 114 p. D. (English classics for schools.) bds., 20 c.

***Shakespeare**, W: Works. *New Oxford miniature ed.* N. Y., T: Nelson & Sons, 1892. 6 v., size 4¾ x 4⅜ in., cl., $8; mor., $10; levant, $16.

Sheldon, C: M. Richard Bruce; or, the life that now is. Bost., Congregational S. S.

and Pub. Soc., [1892.] c. 4–355 p. il. D. cl., $1.50.

The author pictures the effect of a great spiritual revival upon the social life of Chicago. In giving this picture he brings in a group of four very interesting men. Richard Bruce, the hero, is a young man just out of college, and an author of ideals so high that he prefers to shovel coal rather than write sensational stories. His chum and devoted friend, Tom Howard, is a reporter upon a daily paper. It is Tom's conversion which marks the beginning of the great revival.

Shelley, Percy Bysshe. The best letters of Percy Bysshe Shelley; ed. with an introd. by Shirley Carter Hughson. Chic., A. C. McClurg & Co., 1892. c. 4–328 p. D. (Laurel-crowned letters.) cl., $1.

Sheridan, R: Brinsley. The rivals. N. Y., G: P. Putnam's Sons, [1892.] 181 p. 1 il. Tt. (Literary gems, 4th ser.) flex. leath., 75 c.

***Spon's** tables and memoranda for engineers. 11*th ed.* [*vest-pocket ed.*] N. Y., Spon & Chamberlain, 1892. 140 p. 64°, flex. leath., 40 c.

***Stanhope,** Philip Dormer, [*Earl* of Chesterfield.] Letters of Lord Chesterfield. *New ed.* An exact reprint of Lord Mahon's edition. Phil., J. B. Lippincott Co., 1892. 5 v., 8°, cl., $12.50; hf. cl., $20; ¾ cf., $22.50.

Stanhope, Philip Dormer, [*Earl* of Chesterfield.] Letters, sentences and maxims, by Lord Chesterfield. Phil., H: Altemus, 1892. 3–307 p. T. (The Altemus lib., no. 11.) cl., 75 c.; hf. levant, $1.50; hf. cf., $1.75.

***Stewart,** J. A. Notes on the Nicomachean ethics of Aristotle. N. Y., Macmillan & Co., 1892. 2 v., 8°, cl., $8.

Storm, Theo. Schneewittchen: eine märchenscene im saal. Chic., Koelling & Klappenbach, [1892.] 21 p. S. (Chicago high-school ser.) pap., 20 c.

Tait, Ja. Selwin. My friend Pasquale, and other stories. N. Y., Tait, Sons & Co., 1892. c. 333 p. D. cl., $1.

The initial story deals with the homicidal mania of a man who, while sane, sets to work to unravel a series of mysterious murders committed by himself while insane. The other stories are: The lost wedding-ring; The legend of the Red Moss Rapids; Two ninety-day options; A strange story; Two Christmas eves; Glancing shafts.

Teall, F. Horace. English compound words and phrases: a reference list, with statement of principles and rules. N. Y., Funk & Wagnalls Co., 1892. c. 311 p. O. cl., $2.50.

This book will prove a valuable aid to writers, printers, teachers, and in fact to all sorts of people, including business men, correspondents and others who wish to write clearly and correctly the English language. The book is unique, treating a phase of language that is a continual source of annoyance, and giving in shape for instant use the decisions of the author as to form, together with guiding rules based upon a close, careful and scientific study of the subject.

Tennyson, Alfred, (*Lord.*) Works. *Miniature ed.* N. Y., Macmillan & Co., 1892. 8 v., cl., $15.

Thackeray, W: Makepeace. Charity and humor. [*Also*] Nil nisi bonum. N. Y., G: P. Putnam's Sons, [1892.] 73 p. por. Tt. (Literary gems, 4th ser.) flex. leath., 75 c.

***Theodoret,** Jerome, Gennadius, Rufinus: historical writings, etc. Second ser. Nicene and post-nicene fathers; ed. by H: Wace. V. 3. N. Y., The Christian Literature Co., 1892. 8°, cl., $3.

Thomas *à Kempis.* Of the imitation of Christ: four books. *New ed.* Phil., H: Altemus, 1892. 284 p. T. (The Altemus lib., no. 9.) cl., 75 c.; hf. levant, $1.50; hf. cf. $1.75.

***Thorold,** Anthony W., *D.D.* Questions of faith and duty. Phil., J. B. Lippincott Co., 1892. 12°, cl., $1.50.

Toland, *Mrs.* Ma B. M. Atlina, Queen of the Floating Isle. Phil., J. B. Lippincott Co., 1893 [1892.] c. unp. il. O. cl., $2.50; silk, $3.50; mor., $4.

The theme of Mrs. Toland's poem is Plato's Atlantis, with its tropical splendor, its peace and prosperity. The beauties of the Isle and the semi-mythological character of the subject afford abundant opportunity for illustration. Illustrated by full-page photogravure reproductions of drawings by Bloomer, Weir, Church, Dielman, Jones, Jacacci, Denman, Dumond and Twachtman, and numerous decorative designs throughout the text by A. F. Jacacci. Mrs. Toland is the author of "Eudora," "Legend Laymone," "Tisáyac of the Yosemite," etc.

Trowbridge, J: T. The fortunes of Toby Trafford. Bost., Lee & Shepard, 1893 [1892.] c. 315 p. il. sq. S. cl., $1.25.

Toby Trafford was the son of a former senior member of the firm of Trafford & Tazewell. Although it was expected that Toby would eventually enter this business house in accordance with the wishes of his dead father, the latter was in no hurry to take decisive measures. The unexpected failure of the house, however, complicates matters, and Toby is seen in a menial position until the adventure which makes him at once a hero and the pilot of the *Queen of the Lake.*

***Trumps,** [*pseud.* for W: Brisbane Dick,] *comp.* American Hoyle; or, gentleman's handbook of games; cont. all the games played in the United States; with rules, descriptions and technicalities; adapted to the American methods of playing. *New 15th ed.* N. Y., Dick & Fitzgerald, 1892. 522 p. 12°, *Library ed.*, $1.50; cl., 75 c.; pap., 50 c.

***Trumps,** [*pseud.* for W: Brisbane Dick,] *comp.* Hoyle's games; cont. all the games of skill and chance as played in America, and a thoroughly reliable authority on all disputed points. *New ed., rev.*, embracing all the new games with cards, dice, dominos, etc., and incl. thorough instructions and the latest rules for chess, checkers, billiards, bowling, etc. N. Y., Dick & Fitzgerald, 1892. 514 p. 12°, cl., $1.25; bds., 75 c.; pap., 50 c.

***Trumps,** [*pseud.* for W: Brisbane Dick,] *comp.* Modern whist; cont. complete rules and instructions for playing, incl. the system of American leads, play of the first, second, third and fourth hands, management of trumps, laws of the game, etc.; comp. from the latest works of Cavendish. N. Y., Dick & Fitzgerald, 1892. 16°, pap., 25 c.

Valentine, *Mrs.* —. Bird pictures; il. by E. Whymper, Louis Wain R. Taylor and others. N. Y., F: Warne & Co., [1892.] unp. il. O. bds., 25 c.

Short stories which describe the characteristics of many varieties of the feathered tribe. Large type; full-page pictures.

Walford, *Mrs.* L. B. Pauline. [*New issue.*] N. Y., G: Munro, [United States Book Co., 1892.] 3+331 p. D. (Seaside lib., no. 2037.) pap., 25 c.

First published in the *Leisure hour series* by H: Holt & Co., 1877.

***Walton,** I: Complete angler. *New ed.*, with the original 86 il. of Major's ed. and photogravure frontispieces. N. Y., T: Y. Crowell & Co., 1892. 2 v., 16°, cl., $2.50.

Warden, Florence, [*pseud.* for Florence Alice Price, *now Mrs.* G: E. James.] Sea Mew Abbey. N. Y., Lovell, Coryell & Co., 1892. c. '91. 2–336 p. D. (Lovell's international ser., no. 218.) cl., $1; pap., 50 c.

The author of "The house on the marsh" lays her story on the lonely rock-bound coast of Yorkshire, and pictures the dangers and adventures of bold, reckless smugglers. A young girl brought up in a convent goes home to live with her unknown father in Sea Mew Abbey, and day by day makes discoveries that at last point to a man whom she believes a faithful servant as her father, and the most enterprising smuggler of the dreaded gang. The details show all Miss Warden's old skill at detective work.

Warner, *Miss* Anna B., ["Amy Lothrop," *pseud.*] Up and down the house. N. Y., A. D. F. Randolph & Co., 1892. c. 2–231 p. S. cl., $1.

Nineteen papers and a preamble which discuss women and their ways have for texts scriptural verses. These are entitled The wife; A helpmeet; A housekeeper; A manager; A very busy woman; Thoroughgoing; A working woman; A friend; A mistress; Lady of the house; A blessing; An adept; A conqueror; A saint; Keen-eyed and diligent; A mother; Queen of the house; Her strong point; A faithful servant.

***Weidner,** Revere Franklin. Studies in the book, Old Testament, 1st ser., Genesis; prepared for the use of the students of the Bible Institute, Chicago. N. Y. and Chic., Fleming H. Revell Co., 1892. 140 p. 12°, cl., $1.

***Westcott,** Brooke Foss. The epistles to the Hebrew; the Greek text with notes and essays. *2d ed.* N. Y., Macmillan & Co., 1892. 84+504 p. 8°, cl., $4.

Whittier, J: Greenleaf. At sundown; with designs by E. H. Garrett. Bost., Houghton, Mifflin & Co., 1892. c. '90, '92. 4–69 p. il. D. cl., $1.50.

Within a beautiful cover of white cloth with gold adornments are the poems Whittier wrote after the publication of "St. Gregory's guest" in 1886. The little volume in general aypearance is like "Snowbound" of last year. It is illustrated with a portrait and eight photogravures.

***Williams,** Espy. The dream of art and other poems. N. Y., G: P. Putnam's Sons, 1892. 16°, cl., 75 c.

Williams, Meta E., *ed.* Tales from the Mabinogion. N. Y., Cassell Pub. Co., 1892. 11+189 p. 1 il. S. (The children's lib.) bds., 75 c.

Selections from Lady Charlotte Guest's translation of the Mabinogion first written in Welsh during the fourteenth century. The stories included in this volume date from the beginning of the time of King Arthur of Round Table fame. They tell of episodes in the lives of Killurgh, called Prince of the Swine's Burrow, with many exploits of King Arthur, namely: How Arthur obtained the cubs of the werewolf: How Arthur warned the men of Cornwall of the coming of the Widewaster.

***Wilson,** *Sir* Daniel. The lost Atlantis and other ethnographic studies. N. Y., Macmillan & Co., 1892. 7+411 p. 8°, cl., $4.

Wolf, Emma. Other things being equal. Chic., A. C. McClurg & Co., 1892. c. 3–275 p. D. cl., $1.

At a brilliant evening reception in San Francisco Ruth Levice, a young Jewess, meets Dr. Kemp, a celebrated Christian physician. The point of the story of home-life and filial devotion to an old father and a young, beautiful mother is that "other things being equal" a difference of religious creed should make no difference in married happiness.

Woods, *Mrs.* Katharine Pearson. From dusk to dawn. N. Y., Appleton, 1892. c. 310 p. D. cl., $1.25.

The author of "Mezerott—Shoemaker" has again written with ethical purpose. Her hero is Cyril Deane, a young Episcopal deacon in a poor American parish, who discovers within himself an unknown power of controlling and helping others. A faith-healer, a theosophist, an orthodox clergyman and a strong mesmerist and magnetic medium, all hold discussions as to how the world may be made a good place to live in. True love towards one's fellow-men sums up the rather involved solution.

***Wordsworth,** W: Poems; chosen and edited by Matthew Arnold; with steel por. printed on India paper and mounted on title. N. Y., Macmillan & Co., 1892. 31+331 p. 8°, buckram, $4.

World's (The) best hymns; il. by L: K. Harlow. Bost., Little, Brown & Co., 1892. 12°, cl., $1.50; silk, $2.

Wylde, Katharine. A dreamer. [*New issue.*] N. Y., G: Munro, [United States Book Co., 1892.] 2–452 p. D. (Seaside lib., no. 2035.) pap., 25 c.

See notice, "Weekly Record," P. W., Dec. 4, '80, [464.] Originally published in Holt's *Leisure hour series.*

Wylde, Katharine. An ill-regulated mind. [*New issue.*] N. Y., G: Munro, [United States Book Co., 1892.] 2–284 p. D. (Seaside lib., no 2038.) pap., 25 c.

"See notice, "Weekly Reeord," P. W., Oct. 31, '85, 718.] Originally published in Holt's *Leisure hour series.*

Zangwill, I. Children of the Ghetto: being pictures of a peculiar people. Phil., The Jewish Pub. Soc., 1892. 2 v., 2–451; 2–328 p. D. cl., $2.50.

A serious novel dealing with the life of the Jews who swarm in the East End of London. The writer is in sympathy with his subject, but aims at impartiality. He presents vivid pictures of that strange London Ghetto in Whitechapel, where old beliefs and habits exist comparatively uncorrupted by Christianity and wealth, and he writes as one who knows intimately the strange and uncouth habitants of this London Jewry. The second volume introduces "The grandchildren of the Ghetto," the wealthier and more refined Hebrews who have removed from the slum district. The entire novel presents a most graphic and comprehensive picture of the little known details of every-day Jewish life.

Zangwill, I. The old maids' club; il. by F. H. Townsend. N. Y., Tait, Sons & Co., [1892.] c. 4–333 p. D. cl., $1.25.

The "Old Maids' Club" was founded by Lillie Dulcimer at the age of seventeen. According to its conditions of membership every candidate must be under twenty-five, beautiful and wealthy, and have refused at least one offer of marriage. Its by-laws required the members to regard all men as brothers, not to keep domestic pets, not to have less than one birthday a year, to abjure medicine, art classes and Catholicism, never to speak to a curate, not to wear caps, curls, etc., and also worded a number of general recommendations. The history of this club is brightly told and facetiously illustrated.

***Ziehen,** Theodor. Introduction to physiological psychology; tr. by C. C. Van Liew and Dr. Otto Beyer. N. Y., Macmillan & Co., 1892. 15+284 p. il. 12°, cl., $1.50.

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Wolf, Annie. Truth about beauty. (N5) D. $1.25. *Lovell, C*

Women writers. Hamilton, C. J. $1.50... *Ward, L., B*

Wonder-book for girls and boys. Hawthorne, N. $3. *Houghton, M*

Wood-work, Grammar of. Degerdon, W. E. 60c. *Macmillan*

Words of counsel to English churchmen abroad. Sanford, C. W. $1.75..... *Macmillan*

Wordsworth, W. Poems. (N5) D. $2.50; full leath. $3.50..... *Crowell*

World (The) and its people. Coe, F. E. B'k 5. 60c. *Silver, B*

World's religions ser. *See* Bettany.

Worthington's annual, 1893. (N12) Q. $2.50; bds. $1.25..... *Worthington*

Wrecked on the Bermudas. Meyer, W. E. $1.25. *Dillingham*

Writing, How to teach. Smith, L. D. 50c. *Am. B'k Co*

Wynman, Margaret, (*pseud.*) My flirtations. (N5) D. $1.25 ..... *Lippincott*

Wyss, J. R., *and* Montolieu, J. I. P. de B. Swiss family Robinson. (N5) O. (Routledge's colored classics.) $1 50..... *Routledge*

Young colonists. Henty, G. A. $1.50..... *Routledge*

— Smallshoes. Johnson, J. 75c..... *Revell*

Zander, W. Modern decorative painting. (N5) F. bds. $20..... *Hessling & S*

Zenobia, Queen of Palmyra. Ware, W. $2.50. *Estes & L*

Zooland. Hodgson, W. p. 40c..... *Ward, L., B*

LIST OF NEW ENGLISH BOOKS.

Selected from the current [*London*] "*Publishers' Circular.*"

Abbey, C. J. Religious thought in Old English verse. Post 8°, 456, p. 10s. 6d..... *Low*

An attempt to trace the changing manifestations of spiritual life in sacred poetry, from the days of Cœdmon to the end of the last century.

Blackburn, H. Artistic travel in Normandy, Brittany, the Pyrenees, Spain and Algeria. With 130 illustrations. 8°, 306 p., 10s. 6d..... *Low*

Book by book: popular studies in the canon of scripture by the Bishop of Ripon, Archdeacon Farrar, Very Rev. H. D. M. Spence, Professor W. G. Elmslie, A. B. Davidson, Marcus Dods, Stanley Leathes, Canon Maclear, Rev. George Salmon, Prof. James Robertson, Wm. Sanday, Wm. Milligan. Post 8°, 570 p., 7s. 6d. *Ibister*

Studies collected in one volume, which were originally written for and appeared as introductions to the various books in the "New Illustrated Bible," published by Virtue.

Bowes, J. L. Japanese pottery. With notes describing the thoughts and subjects employed in its decoration, and illustrations from examples in the Bowes collection. Roy. 8°, 604 p., 52s. 6d..... *Simpkin*

Conybeare, F. C. Anecdota Oxoniensa. Vol. 1, part 6. Imp. 16°, sewed, 14s. (*Clarendon Press Series.*) *Frowde*

Ewald, C. A. The diseases of the stomach. Authorized translation from the second German edition, with special additions by the author, by Morris Manges. With 30 illustrations. Roy. 8°, 510 p., 16s.... *Pentland*

Fairbairn's book of crests of the families of Great Britain and Ireland. New edit. revised and brought down to the present date by Arthur Charles Fox-Davies. 2 vols., folio, 84s ..... *Simpkin*

Fleming, J. M. The fiddle fancier's guide: a manual of information regarding violins, violas, basses and bows of classical and modern times, together with biographical notices and portraits of the most famous performers on these instruments. Illustrated with fac-similes of violin tickets. 8°, 292 p., 7s. 6d..... *Haynes*

Henderson, E. F. Select historical documents of the middle ages. Translated and edited by Ernest F. Henderson. 12°, 470 p., 5s. (Bohn's antiquarian library.) *Bell & S*

Holyoake, G. J. Sixty years of an agitator's life. 2 vols., 8°, 620 p., 21s..... *Unwin*

Loftie, W. J. The inns of court and chancery. With many illustrations by Herbert Railton. Folio, 84 p., 21s ..... *Seeley*

Montagu, I. Wanderings of a war artist. Post 8°, 352 p., 6s..... *W. H. Allen*

AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

THOMAS BIRCH'S SONS, Philadelphia, announce the sale on December 6–7 of an interesting collection of Washington letters. The collection embraces the letters of Washington to Joseph Jones and James Madison during the Revolutionary War and the Constitutional Convention, and also during Washington's occupancy of the Presidential chair. Joseph Jones was a delegate from Virginia to the Continental Congress from 1777 to 1778, and again from 1780 to 1783, and besides being honored with the confidence of Washington he was also intimate with Jefferson, Madison, and other shining lights of the American Revolution, and was noted as Washington's representative in the Continental Congress. The record of James Madison, President of the United States, and the leading spirit in the construction of the Federal Constitution, is well known to every one. There are also letters from Edmund Randolph to James Madison as well as the original draft of the Rev. Jacob Duché's noted letter to Gen. Washington. The collection was made by J. C. McGuire, of Washington D. C., and is the result of a long life of industrious collection, beginning with the purchase from Payne Todd, son of Mrs. Madison by her first husband, of the Washington-Madison papers. It is of almost inestimable value, as it is undoubtedly one of the greatest gatherings of historical material relating to the Revolutionary War, the formation of the Federal Union, and the second war with Great Britain that has ever been made. The catalogue, a valuable historical work in itself, has been prepared by Stan. V. Henkels, to whom the collector of valuable documents is again laid under heavy obligations. The price of the catalogue is $2.50.

BANGS & CO., N. Y., will sell at auction December 8, the stereotype and electrotypes plates, books bound and in sheets, of the Baltimore Publishing Co., including Ryan's Poems and other well-known publications, embracing Catholic Prayer-Books and a number of school and miscellaneous books.

THE original manuscripts of a number of poems by the late Alfred Tennyson and his brother, the Rev. Charles Tennyson Turner, are to be sold at auction by Sotheby, Wilkinson & Hodge on December 23. Most of these manuscripts are in the handwriting of Lord Tennyson.

DECEMBER 6–7, 3 P.M.—Miscellaneous and medical books, incl. the library of the late Dr. J. H. Douglass. (614 lots.)—*Bangs.*

JANUARY 17, 1893 *and following days.*—Oriental, Greek, Latin and European literature, philosophy, theology, history, coins and medals from the libraries of Dr. J. A. Prins, Dr. D. Burger and Dr. K. T. Koch. (3673 lots.) —*E. J. Brill*, Leyden.

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

DECEMBER 3, 1892.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or advertising pages, should reach this office not later han Wednesday noon, to insure insertion in the same week's issue.

Books for the "Weekly Record," as well as all information intended for that department, must reach this office by Tuesday morning of each week.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers depend on the WEEKLY solely for their information. The Record of New Publications of THE PUBLISHERS' WEEKLY is the material of "The American Catalogue" and so forms the basis of all trade bibliography in the United States.

"*Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto.*"—LORD BACON.

EFFECTS OF THE COPYRIGHT LAW.

AFTER fifteen months' practical working the international copyright law can to a certain extent be judged by its results. England, France, Germany, Belgium, Italy and Switzerland have so far accepted the terms of copyright reciprocity offered by the law, and there is every reason to expect that Holland, Denmark, Norway, Sweden, Greece and Spain will shortly accept its provisions. Since its enactment 18,000 copyrights have been granted to foreign authors, foreign composers and foreign designers—a number which will be largely increased by the end of the year. In the words of Mr. R. U. Johnson, secretary of the American Copyright League: "The operation of the law, so far as can be judged from a year's trial, is all that its friends expected. English authors have come into their own, and are greatly pleased with the law; and I am convinced that neither any petty defect of it, nor the manufacturing clause itself, is a serious obstacle to the publication of any continental book for which there is likely to be a demand in this country. The 'book trust' so confidently prophesied by the enemies of the bill is still in the mythical state. Literature of the best class is probably cheaper and more abundant than ever, while the American author, for whom it was feared that 'nothing was to be done,' is being gradually secured in his rights in the whole of Western Europe."

Mr. A. R. Spofford also expresses himself equally satisfied with the working of the law. He points out that:

"The first great benefit of the international copyright law is the gradual decline in price of the standard foreign works. Heretofore, when, for instance, an English publishing house was not protected in its editions of the best medical and scientific works by foreign authors, there was but one course to pursue—charge an immense price to the limited market, which rarely extended beyond England proper and not generally to the continent. With the copyright law mutual on both sides of the Atlantic, all this has considerably changed already, and I look for it to change still more. These foreign houses have gradually become encouraged to establish branches in New York, because the provisions of the law require that books copyrighted here must be manufactured in the United States, and the result is a much more popular price for the publications. Heretofore it has been a case of small sales and big profits, and now the publishers are content with a smaller percentage of gain because larger sales are a very reasonable possibility. At any rate the intelligent and well-read portion of the people will profit by the arrangement, because it is not only bound to bring about, but already has brought about, better editions of various works typographically and at considerably reduced prices.

"So far from creating monopolies, as was urged against the bill before its passage, the outcome has been just the reverse, something which I think we are in a good position to determine upon here at the Congressional library, the Mecca of every prospective piece of copyright literature.

"But the best result, perhaps, from an American standpoint, is the cleansing effect this international arrangement has had upon that pernicious type of trashy literature which smacks of Zola and Du Boisgobey. It is a peculiar fact, but most of the cheap novels with which American readers have been flooded in the last fifteen years were written by English and French authors. Unprotected by copyright on this side, the innumerable publishing houses in the United States who make a specialty of cheap books, simply pirated the contents of foreign novels and then vied with each other in cutting down to the lowest price the trash they had conglomerated under villanous covers and in type ugly enough to cause a reader ophthalmia.

"Much of this literature has been of an immoral nature, and the effect upon youthful readers is plain enough. But the issue of that class of matter has received a very material setback through the international copyright law, and gradually it may be shut off altogether, although the dime novel of home production will still be on deck. However, that is less injurious, publicly and socially, than the code of French morals as disseminated through these cheap publications."

The routine of issuing domestic copyrights alone now calls for some 75,000 letters from the librarian's office annually, and with an additional foreign correspondence of 30,000 more, to say nothing of the work of issuing the necessary documents and certificates, it is not to be wondered at that the librarian finds himself seriously handicapped by want of proper facilities for handling this ever-increasing volume of business. He points out very plainly that Congress must

give him the necessary assistance or this government will be placed in a rather discreditable position before the foreign nations which are parties to the international copyright agreement. When the required fees are promptly paid by foreign applicants for copyright, it certainly is not proper that the granting of these applications should be delayed by an inadequate clerical force, such delay causing often serious loss to the authors and publishers, who must necessarily wait until thoroughly protected before putting their productions in the market.

So far, the foreign copyrights issued include books, periodicals, dramatic and musical compositions, photographs, chromos, maps, prints, designs, paintings, drawings and lithographs. Of these the greatest number of applications are for copyright on musical productions and lithographic work, the latter being a branch of copyright in which foreigners far outnumber domestic applicants. Naturally, English authors are in the majority, closely followed by the Germans, who take precedence in scientific works. France is third. Other nations have as yet made a comparatively small showing, though the number of their applications constantly increases.

WE quite agree with our London contemporary, *The Publishers' Circular*, which, in discussing Mr. Maurice Thompson's recent strictures on the "royalty system," exclaims, "How old systems fall into disrepute!" Charles Dickens, to refer to only one of the old fogies, was of opinion that the royalty system affords the only fair and equitable means of transacting business between author and publisher. But he did not think it would ever become general because of the haste of writers to "realize" on the products of their brain. Grub Street has receded considerably since Dickens' day, and authors are now better able to abide by the methods which are likeliest to bring the best returns. It has been thought by the successors of Dickens and their publishers that the plan of royalties was a fair and satisfactory one. Mr. Maurice Thompson thinks otherwise. To Mr. Thompson's acute business mind the royalty system is the very worst ever invented by the perverted wit of man. It is, he declares, unbusinesslike, and has the further fault of being an insufficient incentive to virtue on the publisher's part. Mr. Thompson unfortunately does not with any clearness say what is to take the place of the system he condemns. He speaks, indeed, of a courageous application of "the principles of supply and demand and of bargain and sale," but what is meant by these words he leaves his readers to imagine. It is reassuring to learn that Mr. Thompson humanely concludes "there is not the slightest call for any ill-feeling toward publishers or for any ill-treatment of them."

BOOKSELLERS' ASSOCIATIONS.

NORTHWESTERN BOOKSELLERS' AND NEWSDEALERS' ASSOCIATION.

A MEETING of the above association took place on November 22. Meeting called to order by C. D. Raymer, who moved that in the absence of both president and vice-president T. J. O'Leary, of St. Paul, take the chair.

Minutes of the last meeting read and approved.

D. D. Merrill Company, of St. Paul, made an application for membership, which was received; they were unanimously elected as members.

Communication from A. Isaacson, newsdealer of St. Paul, Minn., asking for information, referred to secretary, and ordered filed.

S. T. Taylor, of New York, publisher of *Le Bon Ton*, and A. McDowell & Co., of New York, publishers of *La Mode*, *La Couturiere*, *La Mode de Paris* and *Paris Album of Fashions*, were emphatically in favor of having their magazines held at the full retail price by all dealers, and gave orders through their wholesale agents that the prices should be maintained. The association recommends their publications to the considera- of the trade throughout the United States.

The resignation of T. Alexander, of Minneapolis, Minn., as assistant secretary, was received and accepted. Chas. D. Raymer, of Minneapolis, Minn., as secretary, resigned in favor of Edw. Ackerman, of Chicago.

Under unfinished business, were received communications and reports of committees on the "cutting of prices" by irregular competitors. Very favorable reports received; in fact, the "cutting of prices" has been practically stopped, through assistance of publishers, news companies and the trade, on the *Cosmopolitan*, *Review of Reviews*, *Le Bon Ton*, A. McDowell's publications; *Scribner's Magazine* and the *Ladies' Home Journal*. The above are recommended to the kind consideration of the trade.

E. P. Parcher moved that thanks be extended to Mr. Hardick, as manager of the Minnesota News Company, for his kind attention and courteous treatment in combating the cutting of prices.

Owing to the absence of many of the dealers in text-books, the report from the committee on that subject was not read, it being deemed advisable to hold the same for the next meeting.

The next business was the election of Edw. Ackerman, as secretary, and C. D. Raymer, of Minneapolis, as assistant secretary.

Under the head of new business there was a general and friendly conversation in regard to the association having their meeting in St. Paul, in January, 1893, and of having at the same time a supper at some appropriate place.

The meeting then adjourned to meet again on call. It is expected that the next meeting will be held in St. Paul about the middle of January next. CHAS. D. RAYMER, *Secretary.*

THE DUTY ON FOREIGN PERIODICALS REMOVED.

THE Treasury Department has instructed customs officers that foreign publications issued at regular intervals, containing parts of several continued stories, which publications are unsuited for binding in book form, may be admitted free of duty, as periodicals. Heretofore these publications have been classified as printed matter, dutiable at the rate of 25 per cent. ad valorem.

A NEW PUBLISHING HOUSE.

TAIT, SONS & COMPANY.

WE welcome most cordially to the ranks of the book trade the new firm of publishers which has been organized under the laws of the State of New Jersey under the name of Tait, Sons & Company, with a capital of $150,000.

The new company proposes to devote itself to the publication of high-class general literature by domestic and foreign authors. Its first announcement includes copyrighted publications by Edmund Gosse, The "Duchess," Fergus Hume, Blanche Willis Howard, T. Zangwill, George and Weldon Grossmith, and other well-known writers.

The president of the company, Mr. J. Selwin Tait, who is well known in banking circles, is himself an author of repute, with an exceptional knowledge of foreign literature; perhaps he is most widely known, however, by his contributions on financial topics to the *Evening Post* and other prominent papers of weight in monetary circles.

Mr. Albert B. Yohn, of Indianapolis, Ind., who has assumed the management of the company, is familiar to the trade as an energetic, pushing bookseller, familiar with every detail of the business, as his excellent work as associate editor of "The Stationers' Handbook" has amply demonstrated. His connection with the book business for nearly a quarter of a century renders him a valuable addition to any new company whose aim it is to circulate high-class literature.

The company's premises are situated on the second floor of the Jackson Building, 31 Union Square, North, New York, adjoining the premises of the *Century Magazine*. The office fronts on Union Square, from which it extends back to Eighteenth Street. It has a superficial area of about 5000 feet with a capacity of probably a half a million of volumes.

In arranging the premises every detail of the work has been done under the eye of an architect familiar with the requirements of the trade, and the result is one of the most complete and elegant publishing establishments in the city.

THE JEWETT CO. *VS.* BENJ. F. BUTLER.

THE decision in Gen. Butler's book suit has been rendered by Judge Oliver Wendell Holmes, Jr., and as somebody has aptly put it, "Butler is both a winner and a loser."

The judge decided that the General had broken a contract which he made with the C. F. Jewett Publishing Company in taking his manuscript away and placing it in the hands of another house, but he also decided that the book was not a success, that the contract was therefore worthless to any publisher, and that no damages were recoverable. He was willing to hear further testimony regarding expense incurred by the Jewett Company, as damages might be awarded on that score. In Judge Holmes' decision, this paragraph is written regarding the publication of war memoirs in two volumes at a price as high as seven dollars: "The more I think of it the less am I able to bring my mind to the belief that it would have been possible, in the existing condition of the market with reference to this particular subject, for a publisher to have made any appreciable profit on a book published in that form and at that price. I cannot but say to myself that seven dollars is a good sum to pay for that kind of a book."

According to later report it looks as though Gen. Butler would have to pay something on account of the withdrawal of his book. On the question of damages Judge Holmes has reported to the Supreme Court that if it is decided that the contract was valid and the General not justified in breaking it, then the sum of $2500 with two years' interest should be paid by the author to the publisher.

SOUTH CAROLINA SCHOOL-BOOKS.

EVERY five years the State Board of Examiners of South Carolina adopts a list of books for use in the public schools and makes a contract with publishers to supply them at certain rates. The present contract was made in 1888 and expires next September. Under it the retail dealers were to get 16⅔ per cent. discount. Since then the prices have been reduced and the discount has been increased to 20 per cent. State Superintendent of Education Mayfield, in his annual report therefore recommends that the State Board be given power to strike from the list any book not sold at the agreed retail price, or on which the agreed discount is not allowed to the retail dealers; and that the publishers be required, at the discretion of the State Board of Examiners, to keep one or more depositories of their books within the State where they can be obtained at the agreed prices without delay and with a proper discount to the trade.

PROPOSED NEW METHOD OF MEASURING TYPE.

THE CONFERENCE COMMITTEE representing publishers, Typothetæ, compositors and type-founders, which met at the Yates Hotel, Syracuse, N. Y., November 28, adopted the following preambles and resolutions:

Whereas, The present manner of remuneration for type composition, owing to the system of measurement, is unjust and inequitable for both employer and employees; and

Whereas, Differences capable of adjustment exist between the employing printer, the compositor, the publisher, and the type-founder; therefore be it

Resolved, That the lower-case alphabet of all faces of body type shall not measure less than fifteen lower-case letter Ms of its own face; that the thirteen letters of the alphabet most frequently used, c, d, e, i, s, m, n, h, o, u, t, a, z, shall equal the length of the remaining thirteen letters of the alphabet.

AUTHORS' READING.

THE BOOKSELLERS' AND STATIONERS' PROVIDENT ASSOCIATION of the United States will give under its auspices an authors' reading at Chickering Hall, New York City, on the evening of January 16, 1893. Among the authors who will read from their own works are F. Hopkinson Smith, "A Day at Laguerre's;" Charles Dudley Warner, "A Bear Story," by request; General James Grant Wilson, "An Episode of the War;" Edward Eggleston, Will Carleton, Marion Harland, Gertrude Atherton, Robert Grant, Wm. H. McElroy, and others. Thomas Nast, the caricaturist, will execute a few of his celebrated off-hand sketches.

It is hoped to make it the literary event of the season, bringing together many of the noted writers of the day, which promises a rare treat for the reading public. It has the endorsement of the leading publishers, and such writers as Richard Watson Gilder, William Winter, George Kennan, Marietta Holly, Julia Ward Howe, E.

C. Stedman, Thos. Bailey Aldrich, Edward Everett Hale, Col. T. W. Higginson, Richard Harding Davis, Capt. Chas. King and others, who will be given a place of honor on the stage. The price of admission will be $1.50 and $1 for reserved seats, tickets for which may be obtained of the committee having the matter in charge, viz.: Charles A. Burkhardt, chairman, with E. P. Dutton & Co., 31 West 23d Street, New York; John A. Holden, treasurer, with Thos. Whittaker, 2 Bible House, New York; Wm. J. Kelly, publisher, 123 West 23d Street, New York; J. F. Vogelius, with Henry Holt & Co., 29 West 23d Street, New York.

COPYRIGHT MATTERS.

NORTH AMERICAN REVIEW VS. THE N. Y. EVENING TELEGRAM.

THE editor of the New York *Evening Telegram* states in the issue of that paper for November 23 that its recent infringement of the American copyright of the *North American Review* by reprinting in full Mr. Gladstone's article entitled "A Vindication of Home Rule," was "the result of an oversight while the editor of the *Telegram* was seeking permission from the proprietor of the *Review* to publish the article," and that he is "pleased to announce that the matter has been amicably adjusted with the proprietor of the *North American Review*."

OBITUARY.

EGBERT L. JANSEN.

EGBERT L. JANSEN died in Detroit, Michigan, on November 12. He, after Mr. S. C. Griggs, was among the earliest pioneers of the book trade in Chicago. He was born in Goshen County, New York, and removed when quite young to Chicago, where he was the *protege* of his brother-in-law, Wm. Bross, who later became Lieutenant-Governor of Illinois. In about 1850 or 1851 he entered the bookstore of Mr. Griggs, and became a partner in this successful and enterprising establishment probably as early as 1853.

He remained a partner in this firm until after the great fire in Chicago in 1871, when Mr. Griggs retired from the old concern to establish another devoted entirely to publishing. Mr. Jansen then became the senior partner in the new firm of Jansen, McClurg & Co. He remained a partner in this firm until February, 1887, when, owing to ill-health and other reasons, he retired from business and went to live in Ypsilanti, Michigan, the childhood home of his wife.

Mr. Jansen was a man of quiet and retiring disposition, and consequently was not as well known in the trade as many men who have occupied less important positions; but yet there are many among the publishers and wholesale stationers, and perhaps still more among the Western country customers who will long retain very kindly memories of his quiet yet genial disposition and manner.

J. A. CHAIN.

WE regret to state that the sad news of the death of Mr. and Mrs. J. A. Chain is confirmed. They were passengers on the ill-fated P. & O. steamer *Bokhara* which was lost during a typhoon on October 10, while *en route* from Shanghai to Hong Kong. Mr. and Mrs. Chain left their home in Denver last March with the intention of making a two-years' tour around the world. They sailed from Victoria, B. C., for Japan, and from Japan visited Corea and China. On their voyage to Corea their ship nearly went down in a typhoon, and while in China they were present at some of the anti-missionary riots, narrowly escaping with their lives. James Albert Chain, who has for years been one of the best-known business men of Denver, was born December 24, 1847, at Columbus, O. In 1860 he moved to Lewiston, Ill., and entered business life as a clerk in a dry-goods store. Later he studied for the ministry, but his health broke down under continual application and he went to Colorado in hope of restoring it. After spending a year or so on a cattle ranch, he revisited Illinois and from there went to Indianapolis, where he was married to Miss Helen Henderson. On his return to Denver he opened a book and stationery store at the corner of Sixteenth and Laramie Streets in company with James McCartney. S. B. Hardy, an old friend of Mr. Chain's at Jacksonville, soon afterward bought out McCartney, and the firm of Chain & Hardy began its long and prosperous career, the establishment soon becoming the model bookstore of Denver. Some six years ago the business was removed to its present quarters on Arapahoe Street. Mr. Chain was one of the foremost business men of Denver, public-spirited, active, a generous giver to worthy objects, and a man who made many warm friends. His wife was a popular and successful artist, having studied in Paris and under Inness in New York. Her paintings found ready sale and as a teacher she was unusually successful. They had no children.

LOUIS SCHICK.

LOUIS SCHICK, the well-known German publisher and bookseller, died suddenly of heart failure in a restaurant on Illinois Street, Chicago, on Wednesday, November 23. Louis Schick was born in 1842, in Homburg, Germany. His father was also a bookseller, and a descendant of booksellers. At the age of seventeen young Schick emigrated to America, and reached Chicago in the early sixties. He began work as clerk in the well-known Schöllkopf business, and worked himself up to the position of book-keeper. Later he established himself in Madison Street and opened a German bookstore under the firm-name of Meininger & Schick. The great fire robbed him of all, but he soon again opened a store at the corner of Lake and Clark Streets, where he continued until 1889, when he abandoned retail bookselling and threw all his interests into publishing. The novels published in the *Collection Schick* have become quite popular, as is also Schick's *Humoristische Bibliothek*. Translations of Max Nordau's "Conventional Lies of Our Civilization" and "Paradoxes" appeared with his imprint, and also the popular guide-book "Chicago and Its Environs." During the past few years Mr. Schick lived a very retired life. He was unmarried.

THOMAS ADOLPHUS TROLLOPE, whose death occurred November 11 at Clifton, England, was an elder brother of Anthony Trollope, whom he strongly resembled. Though comparatively little known to the world of readers, he was a man of great mental attainments and very considerable literary ability. He was born in 1810, and during his long life had contracted friendships with many famous people. More than half his life

was passed in Italy and for upwards of twenty years no house in Florence saw more or better company than his. Trollope was engaged throughout his life in literary and journalistic work. He wrote many capital novels, for which he never obtained the credit he deserved, several valuable historical works, and some interesting books of travel, and he frequently contributed to the leading reviews. He was long the Florence correspondent of *The Daily News*, and afterward represented *The Standard* at Rome, where he removed in 1870. Among his most intimate friends were Thackeray, Lever, Landor, George Eliot, George Henry Lewes, the Brownings, Archbishop Whateley, Wilkie Collins, Dean Milman and Sir James Hudson.

NOTES ON AUTHORS.

ANDREW LANG is at last to publish a book on St. Andrews.

POULTNEY BIGELOW has entitled his forthcoming book "The Ragged Edges of the Czar's Empire."

HENRY M. STANLEY is said to be at work on an article on the subject of the slave trade in Africa.

DR. GEORG EBERS will shortly issue his autobiography under the title of "Geschichte meines Lebens."

GEORGE MEREDITH has been elected president of the English Society of Authors to succeed Tennyson.

THERE is a rumor that Mrs. Elizabeth Phelps Ward is to write a sequel to her quaint and merry book, "The Old Maid's Paradise."

F. MARION CRAWFORD, the well-known novelist, is at present in this country and has arranged to give a series of readings from his works in the principal cities of the United States during the winter.

MARK TWAIN has settled down for the winter with his family at Florence, Italy. He has just sent a story to the *Century*, which will appear in the January number. It is called "The £1,000,000 Bank-Note."

BRET HARTE is engaged making another collection of his short stories, which will contain "Sally Dows," at present running in the *English Illustrated Magazine*, "The Conspiracy of Mrs. Bunker," which originally appeared in the *Idler*, and several other shorter stories.

MRS. MARAH ELLIS RYAN, whose recent works, "Told in the Hills," "A Pagan of the Alleghanies" and "Squaw Elouise," have attracted considerable and favorable notice, is taking an extended tour through the Western States. It is understood that the collection of material for another interesting volume is the principal object of her trip.

M. ZOLA has accepted the proposals of the London *Weekly Times and Echo* for the serial rights in England of his forthcoming novel "Dr. Pascal," and the English translation will commence publication in that journal simultaneously with the serial publication in Paris, towards the end of February next. The novel will, Zola says, be mainly "a story of the emotions."

JOURNALISTIC NOTES.

REGINALD DE KOVEN edits the new department of Music and Drama in *Harper's Weekly*.

THE report that Sydney Rosenfeld, the dramatist, has been appointed editor of *Frank Leslie's Weekly* has been denied by Mr. W. J. Arkell, the publisher of that paper.

MARCUS B. HUISH, for many years editor of the London *Art Journal*, has retired from that position and will be succeeded by Mr. D. C. Thompson, author of the "Life of Thomas Bewick," "The Barbizon School of Painters," and other works.

WOLCOTT BALESTIER'S posthumous novel, "Benefits Forgot," begins in the Christmas *Century*. It is a novel of life in Colorado, and is said to be full of adventure and romance. "Leaves from the Autobiography of Salvini" begins in the same issue.

Success is the title of a popular illustrated family magazine, published at fifty cents a year by the American Press Co., Baltimore, Md. Its specialties are short stories, household economy, travel, society, men and women of the time, our boys and girls, the home circle, art and literature. It is illustrated.

Uncut Leaves is described by its conductor, L. J. B. Lincoln, of the Deerfield Summer School of History and Romance (whose address is 233 Fifth Avenue, New York), as "a manuscript magazine" which is "read" to its subscribers once a month, its contents being essays, stories poems, critiques and so on, not yet published, and when the authors can be persuaded to read their own articles, this personal feature adds to the zest of the readings. The notion was tried last season in Boston, New York, Washington and Chicago, and will be extended to other cities this season. According to the prospectus, these prominent authors have taken part in the readings: R. H. Stoddard, E. C. Stedman, R. W. Gilder, Eugene Field, T. W. Higginson, Arlo Bates, Edwin D. Mead, Hamilton W. Mabie, E. S. Nadal, Agnes Replier, Kate Douglas Wiggin, Frances Hodgson Burnett, Elizabeth W. Champney, Mary E. Wilkins, Sarah Orne Jewett, Alice Wellington Rollins, Harriet Monroe, Robert Grant and F. Hopkinson Smith.

BUSINESS NOTES.

ATLANTA, GA.—Moncrief & Jackson, booksellers, have dissolved partnership.

BARTOW, FLA.—Andrews & Tidd, booksellers, have dissolved partnership.

BLUE HILL, NEB.—Cary E. Morris, bookseller, has sold out.

BOONE, IA.—Burghart & Barnes, booksellers, have been succeeded by Earl Lock.

BOONE, IA.—C. H. Hewitt has succeeded Thomas & Hewitt, booksellers.

BOSTON, MASS.—Alfred Smith has established a bookstore on Beacon Hill, at 58 Bowdoin Street.

BRUNSWICK, GA.—Henry T. Dunn & Co., booksellers, have sold out their branch business at Way Cross, but retain their business at Brunswick.

CHENEY, WASH.—W. H. Hubbard, bookseller, is advertising to sell out.

CHICAGO, ILL.—Houghton, Mifflin & Co. have opened a branch office of their publishing business here, and have placed G. H. Coffin in charge.

DAYTON, OHIO.—R. A. Cunningham, bookseller, has admitted a partner, and the style of the firm is now Cunningham & Dayton.

HUTCHINSON, KAN.—Coburn & De Far, booksellers, have dissolved partnership.

LEWISTON, ILL.—P. R. Wright, bookseller, has sold out.

MINNEAPOLIS, MINN.—C. G. H. Kastman, formerly with the Omaha News Co., has recently opened up the "Antiquarian Book Shop," at 207 Washington Avenue, S., where he will not only buy and sell new and old books but do a general news business. He would be pleased to receive book announcements, catalogues, sample copies, etc.

NATCHEZ, MISS.—W. H. Richardson, bookseller, has advertised to close out his business.

NEW YORK CITY.—Richmond Croscup & Co. have just removed from 19 Union Square to 9 East 17th Street, between Broadway and Fifth Avenue. In addition to their publishing and general bookselling business, they propose to keep in stock a choice assortment of rare, standard and miscellaneous books, and they are prepared to execute auction sales both in this country and abroad, and to import books to order, being well represented by agents in London and Paris. Books and libraries will also be purchased and sold on commission.

PARAGOULD, ARK.—A. J. Knox's bookstore has been burned out.

SAN ANTONIO, TEX.—Beard & Quebedeau, booksellers, have dissolved partnership.

SHERMAN, TEX.—Mrs. M. D. Donaldson, bookseller, has sold out.

SPRINGFIELD, MASS.—James D. Gill, the well-known stationer and art dealer, will sell out his stationery stock and devote his entire attention to the art branch of his business.

SULPHUR SPRINGS, TEX.—J. W. Fosyne, bookseller, has taken a partner, and the style is now Fosyne & Searles.

TEXARKANA, TEX.—H. Box will open a book and stationery store in the Rodgers Building.

THREE RIVERS, MICH.—W. G. Roberts, bookseller, has sold out.

VAN BUREN, ARK.—Jacques Bros., booksellers, are selling out.

WESTBORO, MO.—Mrs. Mary E. Safford, bookseller, is closing out her business.

PERSONAL NOTES.

MR. AND MRS. CHARLES E. LAURIAT a week ago celebrated the twenty-fifth anniversary of their wedding at their home in Brookline, Mass. They received the congratulations of hundreds of warm friends, to which we add ours and the wish they may live together in unbroken happiness to see a repetition of the event and many years beyond.

RICHARD W. BALLARD, who for many years has represented E. P. Dutton & Co. on the road, has severed his connection with that house.

H. T. THOMAS, formerly manager of Charles Scribner's Sons' subscription department, has resigned.

NOTES ON CATALOGUES.

MACMILLAN & BOWES, Cambridge, England, have just issued Pt. B of "A Catalogue of Books Printed at or Relating to the University, Town or County of Cambridge." This portion of the catalogue, like its predecessor, shows great care and scholarship in compilation and annotation. It covers the whole of the eighteenth century, the preceding part dealing with the period from the earliest issue of the Cambridge press in 1531; a third, announced as in preparation, will carry the work down to the present time; while a fourth will comprise addenda, MSS., maps, engravings, etc. Though intended, in the first place, as a sale catalogue, the large number of the entries and the accuracy of the details given raise this work to a high place among local bibliographies. For the eighteenth century we find here recorded just 500 books printed at Cambridge, besides as many more that have some connection with the university, the town or the county. Work from the presses of the following printers is represented: University Press, John Hayes, John Owen, Cornelius Crownfield, Joseph Bentham, W. Fenner, R. Walker & T. James, S. & J. James, John Baskerville, Fletcher & Hodson, John Archdeacon, Francis Hodson, T. Fletcher, Benjamin Flower, Archdeacon & Burgess, John Burgess and M. Watson (147 p., 1071 titles, 8°, pap., 2*s* 6*d*.)

THE 250th catalogue has just been issued from the "Caxton Head," 232 High Holborn, London, by James and Mary Lee Tregaskis. Beautifully printed on good paper, and lavishly illustrated with fac-similes, it ought to be a joy to the collector's heart. The works offered for sale have been derived, as an interesting preface informs the reader, from many sources, including the Borghese Library at Rome, and such collections as those of the late G. F. Gilbey, Sir Benjamin Morris, and Lady Fanny Howard. From this volume the London *Academy* says Elzevirs "have fallen to a few shillings; while for two first editions of Lewis Carroll—which any of us may have improvidently given away to a child, now a married woman—no less than eleven guineas is asked. We here learn, for the first time, that a number of liturgical books, in sheets, were saved from a fire at the Hôtel Plantin some six years ago. The examples of Blake appear cheap." (1243 titles, *il. ed.*, 5*s*.; *plain ed.*, 6*d*.)

"JAHRBUCH FÜR DEN DEUTSCHEN BUCHHANDEL 1893." Under this title K. F. Koehler, of Leipzig, issues his annual catalogue of books in stock in good bindings. The catalogue contains some 8000 standard works of all publishers, which the house sells to retail booksellers at net prices, according to the well-known system adopted by the large German jobbing houses. An excellent index to the headings facilitates reference to any required subject. An appendix contains a list of dealers in the principal articles connected with the book, paper and stationery trades, a calendar, a number of useful tables, a condensed bookseller's bibliography, and other information useful chiefly to the German bookseller. The catalogue itself, however, will be found handy for reference by booksellers in this country. (385 + 38 p., 16°, 1 *mark*).

HARPER & BROTHERS have just issued a new portrait catalogue of their standard publications and popular works of fiction. It includes 185 portraits of distinguished writers whose books

bear the imprint of that house, together with a descriptive list of several thousand works in all departments of literature. It is a catalogue worthy of a place in every library. (204 p. 16°.)

HOUGHTON, MIFFLIN & CO., as already noted, have issued a new edition of their portrait catalogue which has over 50 portraits of authors, including three new ones which will be of general interest, viz., F. Hopkinson Smith, Kate Douglas Wiggin and Mrs. Jane G. Austin. Walter Crane has designed a new cover for this issue. (152 p. 16°.)

CHARLES SCRIBNER'S SONS have just ready a useful "Musical Literature List," arranged alphabetically under author's names with cross-references to the more important subjects. Added to this is given a list of leading musical works of standard value suitable for works of reference, text-books and also for general reading. (64 p. 32°.)

W. H. LOWDERMILK & CO., Washington, D. C., have just ready the 11th part of the 8th volume of the catalogue of United States Government publications, edited by John H. Hickcox.

THE October Bulletin of the Boston Public Library contains, in addition to the accessions to the library from July to October, a list of the writings of Christopher Columbus and of the works relating to him in the possession of the library; a continuation of the chronological index to historical fiction (begun in the "Bulletin" for January, 1892); and fac-similes of five broadsides (hitherto unprinted) in the possession of the library.

CATALOGUES OF NEW AND SECOND-HAND BOOKS.—*D. Appleton & Co.*, 1 to 5 Bond Street, N. Y., have just issued an attractive, illustrated catalogue of their holiday books. (36 p., 16°.)—*J. W. Bouton*, 8 W. 28th St., N. Y., Remainders of editions of English and French books. (No. 19, 400 titles.)—*Arthur H. Clark*, 183 Dearborn St., Chicago, Imported books, especially Americana and theology. (No. 2, 64 p. 16°.)—*Noel Conway & Co.*, Birmingham, England, a rare collection of autograph letters, manuscripts and historical documents, including original music, etc., of Felix Mendelssohn Bartholdy; and the earliest known original MSS. of Charles Dickens. (80 p., sm. 4°.)—*Alfred Cooper*, 8 Hyde St., London, Eng., The entire library of a collector. No. 9, 463 t tles.)—*J. E. Cornish*, 16 St. Ann's Sq., Manchester, Eng., Miscellaneous. (November, 933 titles.)—*F. M. Crouse*, 38 North Delaware St., Indianapolis, Ind., A collection of historical pamphlets, mostly Americana. (Bull. No. 24, 4 p.)—*E. Dufossé*, 27 Rue Guénégaud, Paris, Americana. (9th Series, No. 3, 1206 titles.)—*Goodenough & Woglom Co.*, 122 Nassau Street, N. Y., selected libraries for Sunday-school use. (24 p., 32°.)—*Otto Harrassowitz*, 14 Queerstr., Leipzig, Bibliothekswesen, Bibliographie, Buchdruck u. Buchhandel. A most interesting and valuable catalogue for bookseller, booklover and collector, (No. 185, 1019 titles;) also, Grammatiken, Lexica u. Chrestomathien aller Sprachen: (1) Allgemeines, Polyglotten, Zeitschriften; (2) Europäische Sprachen; (3) Orientalische Sprachen, (No. 183, 1435 titles;) also, Culturgeschichte u. Folklore, (No. 184, 1626 titles;) also, "Bericht (No. 2) über neue Erwerbungen, (8 p. 16°.)—*Joseph McDonough*, 53 State St., Albany, N.Y., Miscellaneous. (No. 82, 698 titles.)—*Mitchell's*, 830 Broadway, N. Y., a century of rare books: 100 choice items including the MS. of Charles Lamb's "Cupid's Revenge," etc. (34 p., 16°.)—*David Nutt*, 270 Strand, London, Eng., Greek and Latin authors, many in *editiones principes*. (No. 32, 794 titles.)—*Henry Sotheran*, 136 Strand, London, Eng., "Price Current of Literature." (No. 519.)—*M. Spirgatis*, 23 Marienstr., Leipzig, Aegyptologie: Afrikanische Sprachen u. Völker, (No. 9, 738 titles;) also, Handschriften, Drucke d. 15. u. 16. Jarh., Holzschmitt- u. Kupferstichwerke, u. Handbücher zur Kentniss alter drucke u. Handschriften, (No. 11, 579 titles.)—*Henry Stevens & Son*, 39 Great Russell St., London, Eng., Americana. (No. 31, 16 p. 16°.)—*Thos. J. Taylor*, Taunton, Mass., Masonic and Miscellaneous. (No. 37, 199 titles.)—*J. & M. Tregaskis*, 232 High Holborn, London, Eng., a catalogue of drawings by old masters, (No. 247, 437 titles.)—*A. Twietmeyer*, Queerstr, 23, Leipzig, Naturwissenschaften, Technologie, medicin. (No. 105, 1858 titles.)—*Edgar A. Werner*, 35 Chestnut St., Albany, N. Y., Miscellaneous. (995 titles.)—*Henry Young & Sons*, 12 South Castle St., Liverpool, Eng., Early Prints. (No. 238, 660 titles.)

LITERARY AND TRADE NOTES.

THE OPEN COURT PUBLISHING CO. will issue for the holidays "Truth in Fiction, Twelve Tales with a Moral," by Paul Carus.

THOMAS WHITTAKER has just ready "A Millwood Romance and Other Stories," by A. L. Donaldson, a new candidate for literary honors.

THE official register of the German exhibitors at the Chicago Columbian Exhibition shows that in the booktrade 330 houses will be represented.

THE BOWEN-MERRILL CO., Indianapolis, will issue in December "Green Fields and Running Brooks," a new book of verse by James Whitcomb Riley.

A LIFE of the late Daniel Dougherty, by a well-known biographer, is announced for early publication. The material is furnished by the widow of the orator.

THOMAS HARDY'S new novel, which is being issued serially in *Harper's Bazar*, is to be, it is reported, entirely rewritten by its author before being published in book form.

IT is claimed that 50,000 copies of Barrie's "The Little Minister" have been sold in the United States. Hardy's "Tess" has had a success rivalling Barrie's masterpiece.

FUNK & WAGNALL'S COMPANY have just issued "Six Song Services," with connective reading, designed for special religious services and Christian entertainment, by Philip Phillips & Son.

REV. D. O. CROWLEY, San Francisco, has in press "Irish Poets and Novelists." The work will embrace biographical sketches of nineteen or twenty popular Irish poets, with illustrations.

BENZIGER BROTHERS have become the exclusive agents in the United States for the publications of Burns & Oates, of London, and now keep a complete stock of their books on hand.

THE plates and stock of the *Twentieth Century* Publishing Company have been purchased by the Humboldt Publishing Company, and the magazine of that name will be hereafter published by the latter company.

THE YOUNG MEN'S ERA PUBLISHING CO. will publish at once "Inductive Studies in the Minor Prophets," by Prof. W. W. White; and the fourth edition of Rev. H. T. Sell's "Supplemental Bible Studies."

WILLIAM HENRY BANT, at one time private secretary to Sir Edward Grey, M.P., was arrested in New York last month on the charge of obtaining money under false pretences. Among his victims were several prominent New York publishers.

THE EXCELSIOR PUB. HOUSE has in press "Brown's Business Correspondence and a Manual of Dictation," by William H. Brown; and Wilson's "Modern Dances," containing the "York," La Pavane, Military Schottisch, Christmas Polka, Highland Schottisch, Waltz Caprice, etc.

THE first two editions printed of the holiday *Agapida* edition of Irving's "Granada" have been exhausted by the advance orders. Messrs. Putnam trust they may be able to complete the printing of a third edition before Christmas. A new impression of the companion edition of the "Alhambra" is now ready.

OUR attention is called to the fact that the limited edition of Eugene Field's "A Second Book of Western Verse" was not published by Charles Scribners' Sons, but was printed privately at the University Press. There were 300 copies of which Charles Scribners' Sons obtained 100 copies and A. C. McClurg & Co. the remaining 200 copies. The volume has about 75 poems.

THE well-known embossed binding which has distinguished *Bohn's Libraries* from the earliest issues will be abandoned with the new year in favor of the new style, which for some time past has been obtainable as an alternative. As Messrs. Bell will in future keep this only instock, those who wish to complete sets of any particular subject or author in the old binding, should lose no time in ordering the necessary volumes.

THE CENTURY CO. will issue shortly a volume of verse by Robert Underwood Johnson, associate-editor of *The Century*, to be called "The Winter Hour, and Other Poems." The title poem is a recently written piece of 500 lines, with interludes, and is of a contemplative character, and on fireside themes, revery, books, art, music, conversation, etc. With a few exceptions, the other poems are collected from various periodicals.

AUSTIN DOBSON'S republished volume of "Eighteenth-Century Poems," headed by "Beau Brocade," with fifty pictures by Hugh Thomson, had, according to the London correspondent of the N. Y. *Times*, a reception unique in the experience of living English makers of verse. Fully 10,000 were ordered by the trade before it was published, and an edition on large paper at a fancy price was subscribed three times over. Lytton's posthumous poem, "King Poppy," on the other hand was received quite coldly by the press.

TELEMAQUE T. TIMAYENIS, who was lodged in Ludlow Street jail recently upon the charge of fraudulently obtaining money from Peter N. Ramsey, has been released on bail. The complainant charges that Timayenis made false representations as to the profits of the Minerva Publishing Company and thereby induced him to invest. Timayenis declares that a contract was made between them, and Ramsey advanced $4000 to bind the bargain. Ramsey afterward failed, and Timayenis had paid him back $1500 of that amount.

T. Y. CROWELL & CO. have completed arrangements for a series of volumes to be entitled the *Library of Economics and Politics*, each issue of which will treat in a fresh and interesting manner some question of the day. The series will be under the editorial control of Prof. Richard T. Ely, and the volumes now announced are: "The Independent Treasury System of the United States," an historical and critical study of the subject by David Kinley; "American Charities: a study in philanthropy and economics," by Amos G. Warner, Superintendent of Charities in the District of Columbia. and "Repudiation of State Debts in the United States," by William A. Scott. These volumes will appear at regular intervals, and will be followed by others full of practical suggestion and information on topics of timely interest.

GINN & CO., Boston, have devised a "Department of Special Publication," for the getting into print of "valuable works of a special character and a high grade." In other words, they propose to manufacture and lend their imprint to any work of this description on the simple insurance not of profit but against loss. This insurance will be ascertained by sending out prospectuses to the class interested in the proposed publication, partly at the author's expense. Professors, it is intimated, may thus secure desirable text-books by a guarantee to use them for a certain number of years. Societies and colleges also may use this department for the publication of monographs. They have just issued "A French Reader," by A. Dufour, a graded collection of extracts chiefly from modern writers, preceded by short biographical sketches of the authors.

HOUGHTON, MIFFLIN & CO. announce for early publication "Uncle Remus and His Friends," a new and delightful book by Joel Chandler Harris; and "Aladdin in London," a story of mystery and adventure by Fergus Hume, author of "The Mystery of a Hansom Cab." They have just issued the *Centenary Edition* of Shelley's poetical works, edited with an introductory memoir by G. E. Woodberry, beautifully printed and brought out in a limited large-paper edition in eight volumes as well as in the regular four-volume edition; "The Chosen Valley," a novel of Western life by Mary Hallock Foote; "Historical and Political Essays," by Henry Cabot Lodge; "Prose Idyls," a volume of delicate and fanciful essays by John Albee; and "The Army of Northern Virginia in 1862," by William Allan, a colonel in the Confederate service.

JAMES H. CARLETON, a wealthy citizen of Haverhill, Mass., bought a part of the Whittier homestead, in East Parish. The purchase includes the house and land around it, also the barn and other buildings on the opposite side of the road and several acres of land. The farm is large and the greater portion is still retained by the owner, Mr. Elliott. The farm was sold to the late James Chase by the Whittier family, about 1837, and later was bought by the late Samuel C. Elliott and by him sold to his brother George. It is understood that Mr. Carleton will present the homestead to the city of Haverhill,

with such conditions as will cause it to remain a memorial of John Greenleaf Whittier forever. About one year ago an unsuccessful effort was made to purchase the place in the interest of the Whittier Club, with a view to its being held as a memorial.

THEODORE L. DE VINNE & CO. are printing the new rubricated Book of Common Prayer of the Protestrnt Episcopal Church, which will be known in ecclesiatical history as the "Standard of 1892." The edition consists of 1162 copies. Of this number 650 copies are printed in royal octavo size on good book paper, and bound in cloth, with polished red edges; one of these is to be presented to each delegate to the General Convention which recently assembled at Baltimore. The type will then be reimposed to a leaf 10 x 4 inches, and 500 copies printed on hand-made paper and 12 copies on vellum. Those on hand-made paper are to be bound in parchment and offered for sale at $20 each. One of the vellum copies will receive unique treatment, both in printing and binding, as it will be the property of the General Convention; it is designated "The Standard Book," and all other copies must be certified as accurate transcripts of it. The eleven remaining copies on vellum will be printed and handsomely bound at the personal expense of Mr. J. Pierpont Morgan, who will present them to those who hove been most actively engaged in preparing this sumptuous edition.

HARPER & BROTHERS have just ready "The Armies of To-Day," a collection of interesting descriptive articles showing the standing armies of Europe, the United States and Mexico, illustrated by Remington, Thulstrup, Zogbaum and Woodville; the first volume of their handsome illustrated edition of Green's "Short History of the English People;" "Autobiographical Notes of the Life of William Bell Scott," a volume of delightful recollections of literary and artistic life in Edinburgh; "Moltke, His Life and Character," a new issue in the Moltke series, compiled by Mary Herms, from the letters, diaries and MSS. of the great field-marshal; the first two volumes of a "History of the United States from the Compromise of 1850," by James Ford Rhodes, who concludes his second volume with the election of Lincoln; "Chicago and the World's Fair," an excellent descriptive manual by Julian Ralph; and "Foundations of Rhetoric," a high-school text-book by Prof. A. S. Hill. The bound volume of *Harper's Young People* for 1892, which fully equals its predecessors in the beauty, value and variety of its contents, and Charles Carleton Coffin's interesting biography of "Abraham Lincoln," are also just ready.

MACMILLAN & CO. will shortly publish an important work by C. M. Williams entitled "A Review of the Sytems of Ethics Founded on the Theories of Evolution." The work is divided into two parts of nearly equal length, of which the first is historical, giving in detail the position of each of the prominent writers on evolutional ethics; while the second or constructive portion presents the combined results of such independent investigations in chapters dealing with the concepts of evolution; intelligence and "end;" thought, feeling, and will; egoism and altruism; conscience and the moral progress of the race; the ideal and the way of its attainment. They announce that the recently completed edition of Foster's "Text-Book of Physiology" in four parts is to be supplemented by the issue of an appendix on "The Chemical Basis of the Animal Body," by A. Sheridan Lea, lecturer on physiology to the University of Cambridge, England; also, a new work on the heavens and their origin, under the title of "The Visible Universe," by J. Ellard Gore, the author of "Star Groups," etc. The book is a discussion of the theories which have been advanced from time to time as to the construction of the heavens, celestial chemistry, stellar distances and motions, etc., and is illustrated by stellar photographs and lithographic plates.

G. P. PUTNAM'S SONS will shortly issue "Studies of Travel in Greece and Italy," two volumes of historical and archæological studies by the late Professor Freeman; a twentieth edition of "Hadyn's Dictionary of Dates and Universal Information," carefully revised and brought down to date; "Dogmatic Christianity," discussed by a Roman Catholic Archbishop and by the Hon. Wm. Dearing Harden; "The Gospel and its Earliest Interpretations," a thoughtful study of New Testament doctrine by Rev. Dr. Orello Cone; and "The Meaning and Method of Life," a biological study by Dr. Geo. M. Gould. They will have three volumes of essays: "Studies by a Recluse in Cloister, Town and Village," the "recluse" being Rev. Augustus Jessop, author of "Trials of a Country Parson;" "Ruminations," by Albert Mathews; and "Tasks by Twilight," by Abbot Kinney. There is also announced a delightful collection of weird "Voodoo Tales," as told by the "Aunties," gathered by Mary A. Owen; and three new volumes of verse: "A Country Muse," by Norman R. Gale, the first London edition of which was exhausted in one week after publication; "Red Leaves and Roses," by Madison J. Cawein; and "Mâlmôrda," a poem of Irish history by J. I. C. Clarke. Two very useful little books are the convenient "Pocket Encyclopædia" and "Carlsbad—a Medico-Practical Guide," by Dr. Emil Kleen.

D. APPLETON & CO. have just issued "Hermine's Triumphs," a story for girls and boys by the popular French author Mme. Colomb. The popularity of this charming story of French home life, which has passed through many editions in Paris, has been earned by the sustained interest of the narrative, the sympathetic presentation of character, and the wholesomeness of the lessons which are suggested. "General Taylor," a biography by Major-General O. O. Howard, U. S. A., will follow Mahan's "Farragut" in the *Great Commanders Series* published by D. Appleton & Co. General Howard has visited the scenes of Taylor's campaigns in Mexico, and his book will be found to be an authority for those who are interested in the military history of our country. This biography contains a portrait and several maps. The Appletons also announce that a new novel by Paul Lindau, author of "Lace," will be published immediately in Appletons' admirable *Town and Country Library*. The title is "Hanging Moss," and the story describes certain phases of social life in Berlin, with a change of scene to this country in the latter part of the book. They have nearly ready in one convenient volume a collection of the choicest specimen of English verse entitled "Three Centuries of English Love Songs." The selection has been made with rare discrimination by Ralph Caine, a brother of Hall Caine, the well-known novelist, and will be presented in a dainty, specially bound volume, with a frontispiece after Angelica Kauffman.

FOREIGN NOTES.

SPECIAL interest has been taken in London in the announcement of the translation of Regamey's "Japan in Art and Industry," and a first supply of 2000 copies has been ordered for the London market.

MRS. OLIPHANT'S forthcoming history of the Victorian age of English literature will have an interesting feature in the shape of hitherto unpublished letters from distinguished authors, discussing their own works.

CHAPMAN & HALL have just published a new "Life of Cervantes," by Mr. James Fitzmaurice Kelly. It is described as a biographical, literary, and historical study, with a tentative bibliography from 1585 to 1892, and an annotated appendix on the "Canto de Caliope."

A VOLUME entitled "The Book of Delightful and Strange Designs" is issued by the Leadenhall Press, and other publishers in London and abroad. It gives one hundred fac-simile illustrations of the art of the Japanese stencil-cutter, with an introduction by Mr. Andrew W. Tuer, which seems to be reproduced in the language of every country in which the book is published.

FREDERICK EVANS, alias "the Duke of Teck," whose real name is Masson P. Helmboldt (and who is the second son of Dr. H. T. Helmboldt of "Buchu" fame), was committed to prison in England for swindling. Helmboldt is between thirty and thirty-five years old and quite deaf. He has written poems and books of travel, his three published volumes of poetry showing merit of a high order.

THE late Thomas Nelson, the publisher, of Edinburgh, left $300,000 in legacies for the erection and equipment of five workingmen's clubs and reading-rooms, which will be erected gradually, and will be so fitted as to attract workingmen. Among other institutions to receive benefits are the Free Church of Scotland and the Edinburgh Infirmary. It is reported that Mr. Nelson's estate amounts to about a million pounds sterling.

MR. RUSKIN'S forthcoming book, "The Poetry of Architecture," will contain a collection of essays, the first part describing the cottages of England, France, Switzerland and Italy, and giving hints for picturesque cottage building; and the second part treating of the villas of Italy and England, and concluding with a discussion of the laws of artistic composition and practical suggestions of interest to the builders of country houses. The text will be accompanied by fourteen plates in photogravure from unpublished drawings by the author, besides nine full-page and other new wood-cuts.

MR. HENRY LABOUCHERE, in *Truth*, on Nov. 16, exposes another fraudulent society of science, letters and art, similar to that for conducting which Sir Gilbert Campbell and others were recently convicted of swindling and sent to prison. Dr. Albert Sturman recently founded the Bosses' Society, of which he made himself secretary. Sir Henry Valentine Goold, an impecunious Irish baronet, eighty-seven years old, was the president of this society. Branches were started in the United States and in Berlin to sell certificates of membership and grant fellowships. Each fellow was privileged to wear a hood of black silk, lined with mauve. Mr. Labouchere concludes his exposure by saying: "The gullibility of the British public is illimitable."

TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers ***only are entitled to a free insertion*** *of five lines* ***for books out of print,*** *exclusive of address (in* ***any issue except special numbers),*** *to an extent* ***not exceeding 100 lines a year.*** *If more than* ***five lines are sent, the excess is at 10 cents per line, and amount should be enclosed.*** *Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents per line.*

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents per line for each insertion. No deduction for repeated matter.

Under the heading "Books for Exchange," the charge is 10 cents per line. No deduction for standing matter.

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 cents per line.

All other small advertisements will be charged at the uniform rate of 10 cents per line. Eight words may be reckoned to the line.

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

Parties desiring to receive answers to their advertisements through this office must either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers as a guarantee of good faith.

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Mary B. G. Eddy, Science and Health.
Cook's Synopsis of the Chess Openings.

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Review of Reviews, March and July, 1890.
Hist. of Beverly, Mass.
Puritan Settlers, by R. B. Hinman.
Genealogical Notes and First Settlers of Ky. and Mass., by N. Goodwin. Hartford, 1856.
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American Monthly Magazine, v. 5–12. N. Y., 1835–38.
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Harper's Mag., Aug., Nov., 1850; Feb., May, July, Dec., '51; May, Nov., '52.
Engineering News, v. 17, no. 16; v. 18, nos. 44, 45; v. 27, no. 12.
Forum, April, May, July, Aug., Oct., Nov., Dec., 1886; June, Aug., Sept., '87.

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Fletcher, Road Engines.
2 copies Patent Office Report, 1830, text and plates.
Railroad Advocate, 1830, '31, '32.
Engineer's and Mechanic's Encyclopædia, by Luke Hubert, pub. by Thos. Kelly, London, 1842.
Report upon the Construction of the Several Principal Roads in the Middle and Northern States upon a Railway Structure and New Track for the Baltimore and Ohio, by J. Knight. Lucas & Deaver, printers, 1838.
Report on Locomotives, by J. Knight. Lucas & Deaver, printers, 1838.
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Virgil, tr. by Davidson, 2 v.

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Translation of Brunhild. 1879.
Great Epics of Mediæval Germany. 1882.
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